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ABORTION PROTEST PROTESTED

Paul Lussier holds up a pro-choice placard at the Manitoba Legislature on Thursday to counter signs held by anti-abortion protesters, who gathered to show their opposition to health-care funding for abortions. About 50 showed up for the planned anti-abortion demonstration, while as many as 150 pro-choicers turned up to protest the protest. SHANE GIBSON/METRO

'Go Riders'
prankster
is a 'Pegger

Ain't easy being green.

Transplanted Rider fan
'thrilled' that prank is
getting some attentionSHANE
GIBSON

shane.gibson@metronews.ca

Bomber fans have been quick
to blame our green neighbours
to the west for a message of
Rider Pride found growing on
a grassy berm near Investors
Group Field this week — but
a man claiming responsibility
says he's a member of Rider Nation
living in our midst."It is challenging being a
Rider fan living in Winnipeg,"
said the man, who refused to
give his name when he called
Metro to admit to his handi-
work on Thursday."I get called a 'banjo-picking
inbred'.... It's all in good fun,and I did this in good fun too,
to give Riders fans something
to smirk about."The prankster, who's lived
in Winnipeg for more than a
decade but is originally from
Saskatchewan, said he and
an accomplice used granular
fertilizer and actually did the
dastardly deed back in August
in hopes it would be visible in
time for the Banjo Bowl.He said he'd been planning
the prank for years and settled
on the method after an attempt
at fertilizing his own lawn."I fertilized part of my
lawn and not the other part,"
he laughed. "I realized at that
point that you could write a
message by being careful."The man said he's happy
to see his prank finally getting
attention and scoffed when
asked if he's ever considered
turning Bomber blue."If your job took you to Cal-
gary, would you all of a sudden
become a Stampeder fan?"

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1 SAFEWAY: Offer valid October 4-7, 2013. Earn 100 Bonus reward miles with a minimum \$100 Safeway grocery purchase made in a single transaction. Limit one Bonus Offer per transaction. Coupon must be presented at time of purchase. Not valid at Safeway Liquor Stores. Coupon excludes prescriptions, diabetes merchandise, insulin pumps, insulin pump supplies, blood pressure monitors, tobacco, transit passes, gift cards, enviro levis, bottle deposits and sales tax. Other exclusions apply. See Customer Service for complete list of exclusions. 2 OLD NAVY: AIR MILES® offer valid October 4-6, 2013 on a qualifying purchase of \$70 or more at participating Old Navy locations in British Columbia, Alberta, Saskatchewan, and Manitoba, when you present your Collector Card at time of purchase. Qualifying purchase must be spent in a single transaction, excluding taxes, prior purchases, purchases of gift cards, and after discounts. No coupon required. Offer applies to the total base reward miles earned at 1 reward mile for every \$20 spent. This offer is non-transferable. Other exclusions may apply. Bonus reward miles will be posted to AIR MILES Collector Account within 60 days of purchase date. 3 MICHAELS: AIR MILES® Offer valid October 4-6, 2013 on a purchase of \$50 or more, including taxes and service fees. AIR MILES Collector Card must be presented at time of purchase. Qualifying purchase must be spent in a single transaction. No coupon required. Does not include Michaels® Buy the Bunch™, Customer Special Order Service. Other exclusions may apply. Reward miles will be posted to AIR MILES Collector Account within 60 days of purchase date. Michaels and the Michaels logo and other trademarks and logos used on this site are owned or licensed by Michaels Stores, Inc. All rights reserved. 4 TOYS'R'US/BABIES'R'US: Bonus AIR MILES® offer valid October 4-6, 2013 only at toysrus.ca and babiesrus.ca. Valid for a minimum purchase of \$125 in a single transaction. Excludes all taxes, delivery services, shipping charges, assembly services, buyer protection plans, gift cards, electronic levies, charitable donations, environmental fees and other third-party fees. Other exclusions may apply. See toysrus.ca for details. Offer cannot be combined with any other AIR MILES® offer with the exception of Bonus Offers on products. Bonus offers are only applicable for in stock merchandise for the duration of the offer. Please allow 8 weeks post-promotion for Bonus reward miles to be credited to your Collector Account. 5 THE CHILDREN'S PLACE: Bonus AIR MILES® offer is valid October 4-6, 2013 at all locations in Manitoba, Saskatchewan, Alberta, and British Columbia when you present your Collector Card at the time of purchase. Offer not valid on online purchases. No coupon required. Valid for a minimum purchase of \$65 in a single transaction, net of refunds and exclusive of taxes, discounts, and gift card purchases. Offer cannot be combined with any other AIR MILES Bonus offer. This is an exclusive offer and is non-transferable. Maximum of 60 Bonus reward miles per transaction. The Children's Place reserves the right to change or cancel the offer at any time. 6 MARLIN TRAVEL: Offer is valid on new, individual Nolitours vacation packages only including airfare and accommodations at any Decameron resort booked between October 1-31, 2013 for departures November 1, 2013 - April 30, 2014. Not applicable on group rates, child fares, land-only bookings or last-minute bookings (21 days or less prior to departure). Bonus offer cannot be combined with any other promotional offer except Nolitours Early Booking Bonuses. Limit of one Bonus offer per room booked. Other conditions may apply. Full offer details are available from your Marlin Travel Professional. Marlin Travel is a division of Transat Distribution Canada Inc. ON Reg. #50015084. BC Reg. #23567. Head Office: 191 The West Mall, Suite 700, Etobicoke, ON, M9C 5K8. Offer code: DEOC132X. 7 MANITOBA LIQUOR MARTS: Offer valid from October 1-October 15, 2013. No coupon required. May not be available at all Manitoba Liquor Marts. No cash surrender value. While quantities last. AIR MILES: ®™ Trademarks of AIR MILES International Trading B.V. Used under license by LoyaltyOne, Inc. Sponsor and Supplier trademarks are owned by the respective Sponsors and Suppliers or authorized for their use in Canada.

Resident near Disraeli bridge: My concerns are being ignored

'Brushed off' Terry Haluik said city 'brought the bridge' to his elderly brother



BERNICE PONTANILLA
bernice.pontanilla@metronews.ca

A man who briefly disrupted the official opening of the new Disraeli active transportation bridge said he did it to bring attention to the plight of adjacent homeowners.

"Don't get me wrong, this is all beautiful, the bridge is beautiful, the bicycle path is beautiful," said local resident Terry Haluik.

"This house, my brother has been living there for 42 years, he lives on \$912 a month pension, they said tell him to buy new windows, I said, 'You guys should be replacing them, you brought the bridge to him.'"

The new Disraeli bridge was constructed farther west, bringing it closer to the home of Haluik's brother. Since then,

Haluik said the noise levels have gone up, they've noticed more garbage in his yard from people in the vehicles throwing it out their windows and water accumulation issues.

He'd like to see better windows put in on his brother's home to lessen the noise; the current ones are only single-pane.

Haluik said he reached out to his local councillor, Thomas Steen, and MLA Jim Maloway, but "they all pushed me aside."

During the opening ceremony, he held up a sign calling Steen and Maloway "liars" and listing "noise level, cutting grass, flooding, garbage, dog crap" as issues.

Mayor Sam Katz met with Haluik moments after the press conference wrapped up, walked with him to the area in question and listened to his concerns.

Haluik said Katz offered to come back when it rained, but didn't offer much else.

"He brushed me off just like all of the other politicians," he added.



Terry Haluik shows Mayor Sam Katz his brother's home, where they've been having noise and garbage issues since the new Disraeli bridges opened. BERNICE PONTANILLA/METRO

Lisa Gibson case a murder-suicide: Police

Winnipeg police confirmed Thursday that Lisa Gibson, a pharmacist who reportedly suffered from postpartum depression, killed her young daughter and infant son before taking her own life.

It was the first time that police officially ruled out another killer in the July deaths that shocked the city.

"This is in fact a homicide-suicide incident ... and really,

I can't get into any further details than that," Const. Jason Michalyshen said.

Michalyshen acknowledged there are many unanswered questions about what happened to two-year-old Anna and her infant brother Nicholas. Police have remained tight-lipped on the case.

So far, they have only said that someone — they won't

say who — called police on the morning of the killings and asked them to check on the kids.

Gibson disappeared at some point. Her body was found three days later in the Red River.

Michalyshen confirmed the children's deaths were "consistent" with drowning, but would not go any further. The head of city's firefight-

ers' union had earlier said the kids were found unresponsive in the bathtub.

It remains unclear how long it took first responders to find the children in the tub, and whether a relative found them first.

Michalyshen said an internal "assessment" is underway, but its findings would not likely be made public.

"Senior members are in

the process of putting this assessment together and trying to determine how things played out."

Media reports have said Gibson suffered from postpartum depression, and there have been calls for an inquest to examine what kind of health care she may have received following the birth of her son in the spring.

THE CANADIAN PRESS

1 NEWS

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Blooms honour Babs

From left, Ruth, David and Gail Asper were on hand as the University of Winnipeg officially opens the Babs Asper Lilac Garden at the school's Asper Centre for Theatre and Film on Colony Street Thursday. The Asper family committed \$3 million to the U of W, which helped establish the centre in 2006. The garden, adorned with Babs' favourite flowers, was created as a lasting tribute to the late philanthropist. SHANE GIBSON/METRO



The protection and community services committee has voted to give Shanti Gottfried, 11, and her family until February to find their chickens a new home. BERNICE PONTANILLA/METRO

Family's hens flying the coop

Appeal. Committee rejects woman's bid to keep backyard chickens

A North Kildonan family has lost an appeal to keep their feathered flock — but was given until the end of February to find them a new home.

Stacie Gottfried and her daughters Jessie, 16, and Shanti, 11, appeared before councillors on the protection and community services committee on Thursday to ask that they be allowed to keep their five hens.

Gottfried and her eldest

daughter argued they should be allowed to keep their chickens on the basis that educational institutions are allowed to have them.

The family said the hens were hatched in an incubator three years ago as part of a home-schooling project and they've incorporated all aspects of poultry-raising and business into their educational curriculum.

City staff said the responsible pet ownership bylaw, adopted by council in July, does not include home schools in the definition of educational institutions.

After a discussion between

city officials and councillors Ross Eadie and Harvey Smith, the committee chose to uphold the bylaw but gave the family until Feb. 28, 2014, to find a new home for their hens.

"I'm disappointed we're not allowed to keep the chickens, but getting an extension (until February) is a really good thing," said Gottfried.

Leland Gordon, chief operating officer of the city's animal-services department, said his staff will follow the directions of the committee. "At the end of the day, we enforce the responsible pet ownership bylaw in Winnipeg."

BERNICE PONTANILLA/METRO

Another Opening, Another Show
Rupertsland Brass Band
402 Squadron Pipes & Drums
Eastside Jazz Band
Tue., 8 Oct. 2013 at 7 pm \$10

Music in My Heart
Chamber Orchestra
of St. John's College
Sweet Adelines — Assiniboine Show Chorus
The Sound of Music Sing-a-long
Tue., 15 Oct. 2013 at 7 pm \$10

The Words and Music
Branch 252 Legion Veterans Band
Winnipeg Golden Chordsmen Chorus
Westside Jazz Band
Wed., 16 Oct. 2013 at 7 pm \$10

Piano, Violin, Clarinet & Friends
Valerie Pearson & Friends
Ken Peters & Friends
The Murray Riddell Big Band
Sat., 19 Oct. 2013
at 7 pm \$10

With a Song on My Lips
Assiniboia Concert Band
Winnipeg Male Chorus
Dixie Beats Dixieland Band
Mon., 21 Oct. 2013 at 7 pm \$10

Pop Music of the Early 20th Century
Northwinds Community Band
Winnipeg Mandolin Orchestra
Crazy Eights Dixieland Band
Wed., 23 Oct. 2013 at 7 pm \$10

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Leaf Rapids

**Ex-worker accused
of defrauding town**

A former employee of the Town of Leaf Rapids is facing fraud charges after town cheques were forged and cashed this summer.

Leaf Rapids RCMP were called in August after officials noticed suspicious banking activities on their account. An investigation has found two cheques were stolen, forged and cashed for \$2,100 in July.

William Horodecki, 34, has been charged with two counts of fraud, two counts of theft under \$5,000, two counts of forgery and two counts of using a forged documents. **METRO**

Gun crime. Judge rejects mandatory sentence for bullying victim

A Manitoba judge has slammed the federal government, ruling a mandatory four-year prison sentence for a bullying victim who lashed out against his abusers with a gun is "excessive" and "harsh."

Court of Queen's Bench Justice John Menzies ruled Wednesday the mandatory minimum sentence for gun crimes shouldn't apply in the case of Bryce McMillan of Carberry.

The 21-year-old man pleaded guilty to reckless use of a firearm when he admitted to shooting six rounds from a .22-calibre rifle into the home

of a person he claims had been tormenting him.

Nobody was hurt in the September 2011 shooting, though two people were inside the residence at the time.

Menzies instead sentenced McMillan to one year in jail and two years of supervised probation.

Menzies said McMillan was verbally and physically taunted for at least two years. Graffiti appeared on the wall of the Carberry post office at least three times calling him a loser among other profanity, Menzies said. **CKLQ/THE CANADIAN PRESS**



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A wrecked Capitol Police car blocks the street following a shooting on Capitol Hill in Washington on Thursday. CHARLES DHARAPAK/THE ASSOCIATED PRESS

Woman shot dead in D.C. ramming spree

White House to Capitol Hill. Driver tried to break through security with an infant inside the vehicle

A woman with a year-old child led Secret Service and police on a harrowing car chase from the White House past the Capitol on Thursday, attempting to penetrate the security barriers at both national landmarks before she was shot to death, police said.

The child survived.

"I'm pretty confident this was not an accident," said Metropolitan Police Chief Cathy Lanier. Still, Capitol Police said there appeared to be no terrorist link. Authorities would not say whether the woman had been armed.

Tourists, congressional staff and even some senators watched as a caravan of law-enforcement vehicles chased a car down the street outside the Capitol.

House and Senate lawmakers, inside debating how

Police open fire

"There were multiple shots fired, and the air was filled with gunpowder."

Witness Berin Szoka, whose office overlooks the shooting scene

to end a government shutdown, briefly shuttered their chambers as Capitol Police shut down the building.

The woman's car at one point had been surrounded

by police cars and she managed to escape, careening around a traffic circle and past the north side of the Capitol.

Video shot by a TV cameraman showed police pointing firearms at her car before she rammed a Secret Service vehicle and continued driving. Lanier said police shot and killed her a block north-east of the historic building.

One Secret Service member and a veteran of the Capitol Police were injured.

THE ASSOCIATED PRESS

U.S. shutdown. Americans learn that, yeah, the feds run a whole bunch of stuff

Americans are finding their lives upended in startling ways by the government shutdown now in its third day. Weddings are in peril, vacations are ruined and a farmer can't even cash a cheque.

The federal government, people are learning, comprises a lot more than the stereotypical faceless bureaucrat.

About 800,000 of those workers, from tax agents to janitors, are bearing the brunt of the shutdown, forced to stay home without pay.

Two dozen October weddings, including nine this week, are in jeopardy because they're scheduled for closed-off monument sites in Washington. The same was true for a couple planning to marry at the Grand Canyon.

Or consider the Wisconsin farmer who can't cash a cheque for a cow he sold.

Ben Brancel, the state's agriculture secretary, said that because the farmer has a federal loan, he can't cash the cheque without both his

own signature and one from a Farm Service Agency official.

American Indian tribes, who rely more heavily on federal subsidies, are coping with disrupted services including foster-care payments, nutrition programs and financial assistance for the needy.

Some tribes intend to fill the gap in federal funds themselves, risking deficits of their own to cushion communities with chronic high unemployment and poverty.

Also taking a hit is the federal Head Start program that provides pre-school, meals and health care to more than a million low-income children a year.

Aspiring home owners applying for a mortgage can expect delays, especially if the shutdown is prolonged.

One possible silver lining: The whole thing could serve as a teachable moment for all those people who tell pollsters they want budget cuts — as long as they aren't directly affected. THE ASSOCIATED PRESS



Tourists take photos of the Statue of Liberty from their tour boat on Thursday. The statue is closed as a result of the government shutdown.

MARK LENNIHAN/THE ASSOCIATED PRESS

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Calgary doctor proves poop pills not load of crap

Not ready for mass production. Each patient administered own set of capsules

Forget the enema bag and the tube that snakes down the throat to the intestines. The future of treatment for persistent *C. difficile* infections may come in pill form.

A Calgary doctor who has been treating difficult-to-cure *C. difficile* for years with fecal transplants is reporting he has created what are in essence poop pills — and they do the trick.

Infectious diseases expert Dr. Tom Louie, a pioneer in the use of fecal transplants for *C. difficile* in Canada, has treated 27 patients with his handmade pills, and all 27 were cleared of their infections. "They came in for lunch on an empty stomach ... and took 24 to 30 pills on



Dr. Tom Louie with stool pills in his lab in Calgary last month. JEFF MCINTOSH/THE CANADIAN PRESS

average," Louie said of the regimen, which he described to fellow scientists at the IDWeek conference in San Francisco on Thursday.

Louie, who teaches at the University of Calgary, said he saw no side effects, and the regime was well tolerated by

patients.

Other physicians who treat recurrent *Clostridium difficile* with fecal transplants called the development good progress towards a day when there may be ready-to-use pills.

Louie said he is working

with collaborators in Britain to try to determine which bacteria are key to re-establishing a healthy balance in the gut, with the aim of moving to a pill treatment that wouldn't have to be tailor-made for each patient.

THE CANADIAN PRESS

Heroin for some addicts. Ottawa closes 'loopholes' in special access program

Health Minister Rona Ambrose says she's banning certain drugs from a federal special access program.

They will include products containing heroin, unauthorized forms of cocaine and other restricted drugs, such as ecstasy and LSD.

Ambrose says those drugs won't be authorized for patients under new regulations that take effect immediately.

She says the ban won't affect clinical trials or university research.

THE CANADIAN PRESS

The program

The special access program is designed to let patients in exceptional cases get medications normally not allowed in Canada.

- The Conservatives are using the heroin issue as a fundraising platform, saying the NDP and Liberals would make the program permanent if elected in 2015.

Hungary

Students bare all to protest dress code

About 10 male and female students and their professor at the University of Kaposvar's arts school in southern Hungary took off their clothes in class Thursday to protest the new

dress code introduced by the institution's president.

The rules announced this week include a ban on dresses showing too much cleavage, miniskirts, excessive makeup and flip-flops.

Students said they plan to attend classes in flip-flops and beach towels on Monday. THE ASSOCIATED PRESS

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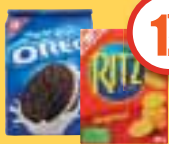
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Arctic. Russia restoring Siberian military base to protect shipping routes

President Vladimir Putin pledged Thursday that Russia will expand its presence in the Arctic, adding that work is underway to restore a major Soviet-era military base there.

Speaking at a meeting with activists of the main Kremlin party, United Russia, Putin said the Arctic region is essential for Russia's economic and security interests.

Putin said the Russian military has been restoring a Soviet-era military base on the New Siberian Islands;



Russia's Vladimir Putin GETTY IMAGES

key for protecting shipping routes that link Europe with the Pacific region across the Arctic. **THE ASSOCIATED PRESS**

Athens, Greece

Golden Dawn leaders held

The head of Greece's Nazi-inspired Golden Dawn party and one of his parliamentarians were locked up in a maximum-security Athens prison Thursday.

Judges ordered their

detention pending trial on charges of running a criminal organization.

Nikos Michaloliakos and Yiannis Lagos will be held in a secluded section of the Korydallos Prison women's section. There are widespread accusations the party organizes attacks on immigrants, political opponents and gays. **THE ASSOCIATED PRESS**

Hundreds dead, missing as migrant ship sinks off Italy

Tragedy. Boat carried nearly 500 from Eritrea, Ghana and Somalia; only three of the 100 women were rescued, no children



A man is carried off an ambulance at a hospital after being rescued. ALESSANDRO FUCARINI/THE ASSOCIATED PRESS

It was the third ship of the night to head toward the tiny Italian island of Lampedusa packed to the brim with migrants seeking a better life in Europe. The first, filled with Syrians, arrived about 10 p.m. The second, carrying Eritreans, slipped in at 2 a.m. The third never reached the shore.

At least 114 people died and at least 200 were still unaccounted for late Thursday after a crowded fishing boat carrying African migrants from Tripoli caught fire, flipped over and sank.

In the dark of night, hundreds of men, women and

children who didn't know how to swim were flung into the sea about a half-mile from Lampedusa. Between 450 and 500 people were believed to be on board; only 159 were rescued.

After the boat started taking on water, someone on board set a fire to get the

attention of passing ships. The flames spread and pan-

'Only the strongest survived'

"We need only caskets, certainly not ambulances." Pietro Bartolo, chief of Lampedusa health services.

icked passengers surged to one side to avoid the fire. The 20 metre vessel the capsized.

Pietro Bartolo, of Lampedusa, said the death toll would certainly rise as search operations continued. "It's an immense tragedy," said Giusi Nicolini, mayor of Lampedusa. **THE ASSOCIATED PRESS**

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Peace activist Audrey Tobias, 89, steps out of a Toronto court to speak with journalists Thursday. CHRIS YOUNG/THE CANADIAN PRESS

Census protester won't back down, pleads not guilty

'I am ashamed of my prime minister.'
89-year-old objects to U.S. company's involvement in Canadian process; Crown says no lawful excuse for refusal

A defiant octogenarian pleaded not guilty Thursday to criminal charges arising out of her refusal to fill out the 2011 census, and said she would not pay any fine if convicted.

Audrey Tobias, 89, of Toronto, told an Ontario court she agreed with the aims of

Quoted

"Of course, I would not pay (a) fine — that would be an admission of guilt." Audrey Tobias

the census, but objected to the involvement of American arms behemoth Lockheed Martin.

"When I learned that the contract for the information technology was being given to a foreign company, I was shocked," Tobias testified.

"I am ashamed of my prime minister ... who ultimately made the decision. Because of that, I couldn't fill it in."

Tobias is charged with violating the Statistics Act.

The defence maintained that forcing her to complete the census would violate her freedoms of conscience and free expression.

Judge Ramez Khawly was clearly skeptical as lawyer Peter Rosenthal made his arguments, and wondered aloud what would happen if the court sent a "signal" that it was OK to opt out of the census.

The Crown said Tobias had no lawful excuse for her refusal.

Tobias said she was unconcerned about the consequences of a conviction, which carries a maximum three months in prison. **THE CANADIAN PRESS**

Two Canadians, entire Greenpeace crew charged

Two Canadians are among those facing prosecution after Russian investigators say they charged the entire crew of the Greenpeace ship Arctic Sunrise with piracy for a protest at a Russian oil platform.

The crew includes Alexandre Paul of Montreal and Paul Ruzyski of Port Colborne, Ont., and the charge they both face can result in a 15-year prison term upon conviction.

Greenpeace denies any wrongdoing and describes the charges as absurd. The mother of one of the Canadians says they make no

Foreign affairs

A Canadian Foreign Affairs Department spokesman said the government is aware of the situation involving the two Canadians and consular services were being provided "as required."



In this photo taken Wednesday, the Russian Investigative Committee inspects the Arctic Sunrise near Murmansk, Russia.

DMITRI SHAROMOV/GREENPEACE/THE ASSOCIATED PRESS

sense.

"I think we can agree that piracy involves weapons and taking control of another vessel. Greenpeace did nothing like that," Paul's mother, Nicole Paul, said in a phone interview from Pike River, Que.

Nicole Paul said her son has travelled the globe the last seven years to defend his ideals and that he once spent a night in prison in Scotland before being released without charge.

"Nothing has ever happened like this. They're being treated like terrorists."

She said the activists were protesting peacefully.

In Russia, the Investigative Committee said in a statement that the piracy charge was filed Thursday against 16 members of the crew, including a prominent Russian freelance photographer. The crew's other 14 members were similarly charged Wednesday.

THE CANADIAN PRESS

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Cyber attacks

13 members of Anonymous indicted

A federal grand jury has indicted 13 members of the Internet hacking group Anonymous for allegedly carrying out cyber attacks against websites worldwide.

The members are accused of targeting governments, law firms, financial institutions and other institutions. The indictment says victims of the attacks range from the Recording Industry Association of America to MasterCard.

THE ASSOCIATED PRESS

North of Toronto

Police investigate after 6 severed cat heads found

Cat owners in a community north of Toronto are being warned to keep their pets indoors after a number of severed cat heads were found.

York Regional Police said Thursday there have been six recent incidents in Whitchurch-Stouffville where heads and, in one case, other body parts of a dismembered cat were found in public locations.

Investigators don't know what the motive behind the

dismemberments could be, said Const. Andy Pattenden.

But he said it's believed the dismemberments were done intentionally, adding the heads were all placed within a one-kilometre area in residential neighbourhoods.

The first incident was reported Aug. 12 when a head and two legs were found near a daycare centre. Five other cat heads were found during the next few weeks, with one being found near a school, and the last incident was reported on Sept. 13, when a homeowner found her cat's head in front of her residence.

THE CANADIAN PRESS

How a humble razor embodies the art of selling to the developing world

Marketing. In India, designing a relevant product meant going into people's homes to watch them shave

Procter & Gamble executives say it was striking the first time they witnessed a man shave while sitting barefoot on the floor in a tiny hut in India. He had no electricity, no running water and no mirror.

The 20 U.S.-based executives observed the man in 2008 during one of 300 visits they made to homes in rural India. The goal? To gain insights they could use to develop a new razor for India.

"That, for me, was a big 'aha,'" said Alberto Carvalho, vice-president, global Gillette, a

Quoted

"It made P&G realize how much investment it really takes to be successful in India."

Bernstein analyst Ali Dibadj

unit of P&G. "I had never seen people shaving like that."

The visits kicked off the 18 months it took to develop Gillette Guard, a low-cost razor designed for India and other emerging markets.

Introduced three years ago, Guard quickly gained market share and today represents two out of every three razors sold in India. The story of how Guard came to be illustrates the balance companies must strike when creating products

for emerging markets: It's not as simple as slapping a foreign label on an American product.

To successfully sell products overseas, particularly in developing markets, companies must tweak them so they're relevant to the people who live there. And often, that means rethinking everything from the product's design to its cost.

More companies will have to consider this balancing act as they increasingly move into emerging markets such as India, China and Brazil to offset slower growth in developed regions such as the U.S.

Ali Dibadj, a Bernstein analyst who follows P&G, said the Guard razor, which has been used by more than 50 million men in India, serves as a road map for companies seeking to court emerging markets.

THE ASSOCIATED PRESS



Gillette has sold razors in India for more than a decade. But the Gillette Guard, a low-cost razor designed for India and other emerging markets, quickly gained market share after it was introduced three years ago and today represents two out of every three razors sold in India. THE ASSOCIATED PRESS FILE

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Music streaming

Rdio launches free mobile listening

Digital music service Rdio launched its free Internet radio service in the U.S. and Canada on Thursday. For now, the app that works on Apple and Android devices won't play ads between the songs that are randomly picked based on genres, artists, songs or albums.

The firm hopes non-paying listeners will sign up for a \$10-a-month subscription that adds features like the ability to pick and choose exact songs and albums. On the web, Rdio will carry ads sold by Cumulus Media.

THE ASSOCIATED PRESS

Market Minute



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(+0.05¢)



TSX
12,735.12 (-103.88)



OIL
\$103.31 US (-79¢)



GOLD
\$1,317.60 US (-\$3.10)

Natural gas: \$3.51 US (-3¢)
Dow Jones: 14,996.48 (-136.66)

Social media. YouTube gets its own film festival

Just weeks after some of Hollywood's biggest names cleared town at the end of the Toronto International Film Festival, the city will soon be host to another barrage of visiting filmmakers attending a multi-day festival. This one is dedicated to the art of YouTube.

The inaugural Buffer Festival, which highlights the work of some of the top creators on Google's video streaming website, comes to Toronto on Nov. 8 and runs for three days.

While not household names, the creators behind the YouTube channels CT-FXC, Charlie Is So Cool Like, DailyGrace, The Fine Brothers,

Jack's Films, MysteryGuitarMan, Prank vs Prank, Schmoeyoho, IISuperwomanII and What the Buck? each have more than one million subscribers who have signed up to see everything they post online.

"In 2011, YouTube was definitely something that everyone knew about, but I think in 2013 it's something that everybody not only knows about but is starting to respect and the public is starting to become aware of what a YouTube celebrity is," said St. Catharines, Ont., native Corey Vidal, whose company ApprenticeA Productions is spearheading the festival.

THE CANADIAN PRESS

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LIFE HAPPENS BETWEEN COMMERCIALS

It's time to gather around the virtual water cooler for this week's Metro List. Here goes:

1 Shutdown rerun. Is the U.S. government really shut down, or is this just an uncanny re-enactment of a 2003 episode of *The West Wing*, called, naturally, *Shutdown*? Let's hope life imitates art and they get this thing solved before the commercial break.

2 True patriot love for everyone. Not just all "thy sons," as in O Canada. Prominent Canadians Margaret Atwood and former PM-for-a-day Kim Campbell want to change the national anthem to "true patriot love in all of us command." Benefits: gender neutrality and one less "thy." Drawbacks: it still doesn't make much sense.

3 Speaking of patriots. The author of *The Hunt for Red October* and *Patriot Games* may have died this week at 66, but Tom Clancy the brand lives on. His 17th novel, *Command Authority*, is due out in time for Christmas, and there's a new movie — *Shadow One* — featuring his main character Jack



THE METRO LIST
Paul Sullivan

metronews.ca

Ryan, due for release at the same time. The former insurance salesman had 100 million books in print and left a fortune worth US\$300 million on the strength of a single plot line: America wins. It's fiction, after all.

4 50 shades of red in the face. Believe it or not, 52,500 people (so far) have signed a petition protesting the selection of screen newcomers Dakota Johnson and Charlie Hunnam to play the heroine and hero of turgid bondage fantasy *50 Shades of Grey*, preferring Alexis Bledel and Matt Bomer instead. Whoever they are. Fans have even put together fake trailers of the two in the lead roles. Alexis Bledel is reported to be flattered and more than a little freaked out to

be so honoured. Imagine how Dakota and Charlie feel: What, we're not kinky enough?

5 Jacques Parizeau, enlightenment philosopher. Even the politically tone-deaf Parti Québécois must realize it's in trouble when the party's notorious grouch emeritus gives

thumbs down to the proposed charter banning religious dress such as burqas and paraphernalia such as kirpans from the public service workplace. Even he, who once blamed "ethnic votes" for losing an election, says it goes too far. Although Parizeau is a former PQ premier, that doesn't cut any ice with party brass, who are all shrugging in harmony. They'll "consider" his comments, says a spokesperson, as well as the other 25,000 comments left on the PQ website.

6 Well, she's, like, really old or something. It says something about our health-care system when a hospital sends a 90-year-old blind woman home in a taxi in a rain storm, wrapped in a bed sheet, dressed only in her PJs and slippers, bleeding and alone at 2:30 a.m. Something that cannot be repeated in a family newspaper. B.C.'s Premier Christy Clark expressed concern and Fraser Health authority has apologized to Vivian Fitzpatrick, but really? They should be made to eat hospital food after awakening her at that hour for no reason at all.

Follow The Metro List on
Twitter @TheMetroList



ZOOM

Shoo fly don't bother me



ALBERTO GHIZZI PANIZZA/SOLENT

Damselflies hold legs in cute picture

These vividly-coloured damselflies look like they are on a romantic date, seemingly holding each other while cuddling up with a flower.

Italian photographer Alberto Ghizzi Panizza spotted these cute insects near the River Po in the Po Valley, Italy. He took shots of the damselflies shortly after dawn as they rested on wild flowers. **METRO**

Q and A

'Jostling for a position to rest'



ALBERTO GHIZZI PANIZZA
Photographer, 38,
from Parma, Italy

What is their normal behaviour?
They rest alone on flowers to dry their wings which get

covered in early morning dew, so the insects are in fact competing for rights to that resting spot. They look like they are affectionately holding 'hands' but in truth the bugs are just jostling for a position to rest.

What does the photograph have to tell us?
Beneath every wildlife photograph is the message that we should always respect nature.

This is a bug's life

- There are 5,000 species of Odonata (damselflies and dragonflies) — the scientific name meaning 'toothed ones' due to the insects' mandibles. They are carnivorous and hunt spiders and tiny fish.
- Odonata look the same as they did in the Jurassic era, about 135 million years ago.

Clickbait



HANNAH ZITNER
hannah.zitner@metronews.ca

Welcome to Canada Rdio. Er, I mean welcome to Canada free Rdio. With its launch into Canadians' smartphones (Apple and Android only, sorry BlackBerry users), we've dug up what else is out there for your mobile streaming needs — that you haven't already discovered.

IndieShuffle:

Curated by real people who actually know music, discover bands that you —and your cooler friends — have probably never heard of. Available on Apple and Android devices.

The Hype Machine:

Streams music based on what people in specific locations are blogging about so you never have to miss a blogged-about beat. Hype Machine for Apple, UberHype for Android.

Easytune:

Finally something for the BlackBerry user (Hello? Hello? Are you still out there?). Easytune is a free download that lets users stream their favourite jams, create playlists and share with pals. It's relatively new, so give 'em a break while they work out their kinks.



Twitter

@metropicks asked: Have you read *Sinead O'Connor's* advice to Miley Cyrus? Who else do you think should mentor her?

@buzzbishop: Going to go out on a limb here, but how about ... her parents?

@shillelaghspub: Dean West - the boot camp drill sergeant from Maury for sure lol!

@caitedge: maybe she just needs less people telling her what she needs

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Synopsis

This is a spacey story about medical engineer Dr. Ryan Stone (Sandra Bullock) and astronaut Matt Kowalsky (George Clooney). She's an uptight novice; he's a wisecracking vet on his final mission. It's routine stuff until a debris storm, comprised of bits and pieces of old satellites, crashes into their space shuttle. Stone is knocked "off structure" and drifting through the inky darkness while Kowalsky uses his experience and calm to rescue her. The storm has also knocked their communications offline and they are forced to become Space MacGyvers in order to survive.

- Richard: ●●●●
- Mark: ●●●●

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Sandra Bullock is an uptight novice who gets into serious trouble in *Gravity*. CONTRIBUTED

The pull of pretty shots

Gravity. A story of isolation is couched in beautiful cinematography

Richard: Mark, *Gravity* is an ambitious film. From a technical point of view it's a wild outer space adventure, but it is grounded by Ryan Stone's personal story and her search to find meaning in her life. It's not an epic like 2001: A Space Odyssey or an outright horror film like *Alien*. There are no monsters or face hugging ETs. It's not even a movie about life or death. Instead it is a life-affirming movie about the will to survive.

What did you think?

Mark: Richard, I think the movie is about our deepest fear: the fear of being alone. Sandra Bullock is literally adrift and detached from everything and the effect is powerful. It may take place in space but reminded me of films like *Castaway* and *127 Hours*.

RC: It does have a lot in common with those movies, plus some mind-bending special effects. The isolation of space is well portrayed, the "off structure" sequences are tense and effective and the shots of Bullock drifting in the inky darkness or floating through her space shuttle

are beautiful, like interstellar ballet. As effective as the human story is in *Gravity*, however, I could almost imagine turning the sound down and being content to just watch the pictures. Like *Laser Floyd* in *Space*. What did you think of Bullock?

MB: She was great; very moving. But it's the cinematography that's the real star. Pure visual poetry. If there were ever a movie that deserved to be seen in 3D IMAX this is it. But the music was kind of overwrought, wasn't it?

RC: It's strange, but I don't really remember the music. There is no sound in space,

I guess. For me the movie is all about the visual beauty. The 17-minute-long uninterrupted shot that starts the film is spectacular and overall the look will make your eyeballs dance, although I wonder though if it isn't just a bit too in love with its technique in places. There's a scene where we see Bullock reflected in one of her own, gravity free, tears. It's a great image but one that feels a bit too clever. It was one of the few times in the film that I thought I was watching a special effect.

MB: I noticed the tears too, although I was just grateful she didn't have a runny nose.

2 SCENE

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Machete Kills, but Machete also golfs and rescues dogs

Danny Trejo. Despite his rough exterior, this character actor is just a big old teddy bear

LIZ BROWN
liz.brown@metronews.ca

When Hollywood needs someone to play a badass Mexican, the only guy to call is Danny Trejo.

With his craggy face, pony tail and chest tattoo of a sombrero-clad woman, he's got the kind of hombre that would make plump pasty Gringos run back to the border on those loco toe-dipping trips to Tijuana.

And he doesn't just have the look for these roles, he's got the resumé too. Highlights include past drug addiction and multiple stints in prison. He spent time in San Quentin in the 1960s and at one point during

a riot threw a rock that struck a prison official — during that time a gas chamber offence.

But he's come a long way from those dark days. The sequel to *Machete* — his first leading-role film — hits theatres next Friday.

Machete Kills sees Trejo (a.k.a. Machete) in the employ of the quippy U.S. President (Charlie Sheen). His mission? To shut down a psycho billionaire arms dealer (Mel Gibson) intent on blowing up the world.

A 12-step program followed by a series of serendipitous events led Trejo to this new life — it's a change he attributes to the "grace of God."

"Every morning I wake up is an absolute blessing and every night I go to bed is an absolute blessing," he says in a phone interview from his home in L.A.'s San Fernando Valley.

At 69 years old, Trejo's interests have moved from prison brawling to golf and his rescue dogs.

Today, he's supervising a

Giving thanks

"Every morning I wake up is an absolute blessing and every night I go to bed is an absolute blessing."

Danny Trejo reflecting on his life

team of workers who are installing a driving range in his backyard.

"I'm doing a sitcom with George Lopez right now called *Saint George* and he gave me a set of golf clubs so it's like, 'Let's learn how to golf,'" he says.

There's a pause, a crash and raucous barking.

"HEY! YOU STOP THAT."

In another minute he's back on the line. "I have the most disobedient dogs in the world. I've got six of them. I just rescue them. I think they were all going to the gas chamber too," he laughs.

But back to *Machete* and all

his other characters, like that knife-thrower in *Desperado* who takes down Steve Buscemi and almost ends Antonio Banderas.

That scene changed my life. It was so damn cool, I gush.

He laughs again.

"I can throw a knife, but you gotta remember that's movie magic, and (director Robert Rodriguez) is the best at it."

Apparently Machete is better at throwing double-headed axes. "I'm really good at that," he insists.

But for all his tough guy swagger, Machete isn't invincible.

"I had a sword fight with Mel Gibson in this movie and when Robert Rodriguez said, 'Action,' I threw my sword down and he said, 'What's wrong Danny?' and I said, 'I'm not fighting William Wallace, come on, he saved Scotland, are you crazy?'"

To find out who won that brawny battle, you'll have to check out the film on Oct. 11.



Machete Kills opens next Friday. CONTRIBUTED

★★★★★
"THE WAIT FOR AN UTTERLY DELIGHTFUL, GROWN-UP ROMANTIC COMEDY IS OVER."
Mara Reinstein, **US Weekly**

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Drama



Parkland

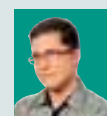
Director. Peter Landesman

Stars. Zac Efron, Tom Welling, Billy Bob Thornton

Parkland is a character study of the folks who attended to John F. Kennedy in the days following his assassination. From the doctors and nurses at Parkland Memorial (Zac Efron, Colin Hanks and Marcia Gay Harden) to law enforcement officers (Billy Bob Thornton, Ron Livingston) to Lee Harvey Oswald's family (James Badge Dale) to Dallas reporters (Mark Duplass) and the man who took the most famous images of the shooting, Abraham Zapruder (Paul Giamatti), there are so many characters here the actors are forced to fight for screen time to make an impact in this fast moving but ultimately ineffective study. **RICHARD CROUSE**

Apps

Gravity: Don't let go



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@RealKrisAbel
scene@metronews.ca

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In this heart-pounding interactive trailer for the movie *Gravity* you become astronaut Dr. Ryan Stone (Sandra Bullock) and must perform tricky maneuvers to survive a harrowing catastrophe in outer space.



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SCENE

17

Nothing better than the real thing: Fact-based films that refuse to fade

Films. From that Stones gig to the man who lived with the bears, Metro's DVD reviewer Peter Howell lists his top films based on reality

PETER HOWELL
 scene@metronews.ca

Real life gets split between dramas and documentaries in movie parlance, but in reality it's a tug between brain and heart. You want to believe that the stories you see on screen are actually true, or a close approximation of the truth. But you also want to feel them. To really succeed, these accounts have to resonate within a deep well of universal experience; our collective sense of humanity. Here are my Top 10.

The Right Stuff (1983)
 Tom Wolfe's bestselling book about the Mercury Seven astronauts of America's first manned space effort of the early 1960s takes flight in Philip Kaufman's vivid screen adaptation. John Glenn (Ed Harris) and Alan Shepard (Scott Glenn) dominate the brush-cut fly boys, who aren't afraid to stare down a faulty heat shield or a prickly LBJ as they reach for the stars.

Man With a Movie Camera (1929)
 Offering a film school's worth of technique in 68 fleeting minutes, this 1929 monochrome silent documentary by Russia's pioneer Dziga Vertov radically points to future cinema while examining the daily lives of ordinary Ukrainians. Film critics voted it the number eight movie of all time in the 2012 Sight and Sound poll.

Gimme Shelter (1970)
 Insanity dances to Sympathy for the Devil and wields both knife and gun in this chilling Rolling Stones documentary by the great Albert and David Maysles. The Stones tried to one-up Woodstock by headlining a free 1969 concert at California's Altamont Speedway, but bad planning, rough staging and violent Hells Angels security combined for a lethal stabbing and a generational reckoning.

The Fog of War (2003, subtitled)
 Eleven Lessons from the



Street artist Banksy made the confusing but intriguing Exit Through The Gift Shop.



Mick Jagger and The Rolling Stones were the focal point of Gimme Shelter.



Brad Pitt played Jesse James in the factual western classic. ALL IMAGES CONTRIBUTED

Life of Robert S. McNamara, Errol Morris's potent inquiry into the mind of former U.S. Defense Secretary Robert McNamara makes for a classic study of regret and reflection. McNamara candidly discusses the tough decisions he made during the Kennedy and Johnson administrations, letting us know just how awful the Vietnam War was and how

close we all came to nuclear oblivion during the Cuban Missile Crisis.

Stop Making Sense (1984)
 Arguably the best concert film ever, Jonathan Demme's document of the Talking Heads at their rocking peak begins with an empty stage and an air of anticipation. Frontman David Byrne walks on to play Psycho

Killer on acoustic guitar, and each new song brings another band member and more equipment. It's a music doc from the ground up, expertly paced and played.

When We Were Kings (1996)
 Muhammad Ali and George Foreman went just eight rounds together in their 1974 Rumble in the Jungle championship bout in Zaire, but film director Leon Gast went through 23 years of adversity to get their story on the screen. Money troubles and rights issues forced Gast to keep the raw footage stored on the floor of his New York apartment, but when the time finally came to put it together, he stung like a bee. The result was a powerful account and an Oscar-winning documentary.

Exit Through the Gift Shop (2010)
 Documentary or mockumentary? Honest veil-lifter or cynical leg-puller? The British

street artist Banksy leaves everybody guessing with this confounding yet entertaining saga that begins with a potted history of modern street art, before morphing into a bizarre account of Mr. Brainwash, a French immigrant in Los Angeles, who may be an inspired image maker — or may just be a complete fraud.

Stories We Tell (2012)
 Actor/director Sarah Polley grew up hearing complicated whispers about the circumstances of her birth and the free-spirit actions of her mother, Diane. Polley dons a metaphorical Sherlock's cap to inquire into the rumours, a draining process that threatens to put her at odds with her family, but which also yields one of the most astounding and emotive docs in recent memory.

Grizzly Man (2005)
 Wildlife enthusiast Timothy

Treadwell believed that grizzly bears would never hurt a human who truly loved them; he died for this naive assumption. He left behind 100 hours of video footage that ace documentarian Werner Herzog fashioned into a film both lyrical and horrifying, the true story of a man who, to use the words of Shakespeare, "loved not wisely but too well."

The Assassination of Jesse James by the Coward Robert Ford (2007)
 The title may sound like it tells all you need to know about this infamous Wild West occurrence, but Andrew Dominik's dramatic feature provides much more. It digs deep into the psyches and motivations of charismatic outlaw James (Brad Pitt) and his admirer and antagonist Ford (Casey Affleck), the latter a man undone by jealousy and resentment.

TORSTAR NEWS SERVICE

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THESE PAGES COVER MOVIE START TIMES FROM FRI., OCT. 4 TO THURS., OCT. 10. TIMES ARE SUBJECT TO CHANGE.

Cloudy With a Chance of Meatballs 2 (G)
Sat-Sun 12:25

Cloudy With a Chance of Meatballs 2 3D
(G) Fri 4-7-9:20 Sat-Sun 2:50-5:15-7:40-
10:05 Mon-Thu 4-7-9:20

Don Jon (18A) Fri 5:40-8-10:15 Sat-Sun
1-3:20-5:40-8-10:15 Mon-Tue 5-7:15-9:35
Wed 4:40-10 Tue 5-7:15-9:35

Funny Girl (STC) Wed 7

Gravity 3D (PG) No Passes Fri 5:30-7:55-
10:10 No Passes Sat-Sun 1-3:15-5:30-7:55-
10:10 No Passes Mon-Thu 4:50-7:25-9:40
No Passes Fri 7:45-10:35 No Passes
Sat-Sun 4:15-7:45-10:35 No Passes Mon
7:30-10:10 No Passes Tue 7:45-10:35 No
Passes Wed 7:30-10:10 No Passes Thu
7:50-10:10

Lie Daniels' The Butler (14A) Fri
4-6:55-9:55 Sat-Sun 1:05-4-6:55-9:55 Mon
5:25-8:30 Tue 4-6:55-9:55 Wed 5:25-8:30
Thu 9:45

Prisoners (14A) Fri 3:50-7:05-10:20 Sat-
Sun 12:30-3:50-7:05-10:20 Mon 5:05-8:20
Tue 3:50-7:05-10:15 Wed-Thu 5:05-8:20
Fri 6:30-9:45 Sat-Sun 3:15-6:30-9:45 Mon
8 Tue 6:30-9:45 Wed 8

Runner Runner (14A) No Passes Fri
4:55-8:05-10:30 No Passes Sat-Sun 1:10-
3:25-5:45-8:05-10:30 No Passes Mon-Thu
5:10-7:40-10:10

Rush (14A) Fri 4:45-7:30-10:25 Sat-Sun
1:50-4:45-7:30-10:25 Mon 4:05-7:05-
9:50 Tue 4:45-7:30-10:25 Wed-Thu
4:05-7:05-9:50 Fri 7:05-10:10 Sat-Sun 3:45-
7:05-10:10 Mon 7-9:45 Tue 7:05-10:10
Wed-Thu 7-9:45

Vermeer and Music: The Art of Love and
Leisure (STC) Thu 7:30

We're the Millers (14A) Fri 4:35-7:20-10:

Cinema City Northgate
1399 McPhillips Street

Besharam (STC) Fri 7-10:10 Sat-Sun 1:05-4:20 7:30 Mon-Thu 5:40-8:45
The Conjuring (14A) Fri 9:20 Sat-Sun 10:10 Mon-Thu 8:10
Getaway (PG) Fri 7:20 Sat-Sun 1:10 3:30-5:50 8:05 Mon-Thu 6
Haani (PG) Fri 7:15-10:15 Sat-Sun 12:50-3:50 6:55-9:50 Mon-Thu 5:20-8:20
Kick-Ass 2 (18A) Fri 9:30 Sat-Sun 10:15 Mon-Thu 8:15
The Lone Ranger (PG) Fri 7:05-10:15 Sat-Sun 1:20-4:40 8 Mon-Thu 5:30-8:45
Monsters University (G) Sat-Sun 1:30
Monsters University 3D (G) Fri 7:10-9:45 Sat-Sun 1:45-6:50 9:30 Mon-Thu 5:25-8
Sat-Sun 14A (Fri) 7:30-10:05 Sat-Sun 1:40-4:30 7:20-10:05 Mon-Thu 5:50-9:40
Pacific Rim (PG) Sat-Sun 1
Pacific Rim 3D (PG) Fri 6:55-9:55 Sat-Sun 4-7-10 Mon-Thu 5:35-8:30
Turbo (G) Sat-Sun 12:55-3:10
Turbo 3D (G) Fri 6:50 Sat-Sun 5:30-7:50 Mon-Thu 5:45

Best of Hot Docs 2013 (STC) Fri 7 Sat-Sun
4-7
Blackbird (STC) Thu 9
Hannah Arendt (STC) Wed-Thu 7
No Films Showing Today (STC) Mon-Tue

Besharam (STC) Fri 7-10:10 Sat-Sun 1:05-4:20 7:30 Mon-Thu 5:40-8:45
The Conjuring (14A) Fri 9:20 Sat-Sun 10:10 Mon-Thu 8:10
Getaway (PG) Fri 7:20 Sat-Sun 1:10 3:30-5:50 8:05 Mon-Thu 6
Haani (PG) Fri 7:15-10:15 Sat-Sun 12:50-3:05 6:55-9:50 Mon-Thu 5:20-8:20
Kick-Ass 2 (18A) Fri 9:30 Sat-Sun 10:15 Mon-Thu 8:15
The Lone Ranger (PG) Fri 7:05-10:15 Sat-Sun 1:20-4:40 8 Mon-Thu 5:30-8:45
Monsters University (G) Sat-Sun 1:30
Monsters University 3D (G) Fri 7:10-9:45 Sat-Sun 4:15-6:50 9:30 Mon-Thu 5:25-8
On the Job (14A) Fri 7:30-10:05 Sat-Sun 1:40-4:30 7:20-10:05 Mon-Thu 5:50-9:40

Pacific Rim (PG) Sat-Sun 1
Pacific Rim 3D (PG) Fri 6:55-9:55 Sat-Sun
4-7-10 Mon-Thu 5:35-8:30
Turbo (G) Sat-Sun 12:55-3:10
Turbo 3D (G) Fri 6:50 Sat-Sun 5:30-7:50
Mon-Thu 5:45

Cloudy With a Chance of Meatballs 2 (G)
Sat-Sun 1:10 Mon-Thu 5:40
Cloudy With a Chance of Meatballs 2 3D
(G) Fri 6:50-9:15 Sat-Sun 1:40-4:10-6:50-
9:15 Mon-Thu 8:10
Gravity 3D (PG) No Passes Fri 7:30-9:55
No Passes Sat-Sun 1:50-4:30-7:30-9:55 No
Passes Mon-Thu 5:50-8:15
Insidious: Chapter 2 (14A) Fri 7:10-9:50
Sat-Sun 4:15-7:10-9:50 Mon-Thu 5:45-
8:20
Percy Jackson: Sea of Monsters (PG)
Sat-Sun 1:30
Prisoners (14A) Fri 7-10:15 Sat-Sun 3:40-
7-10:15 Mon-Thu 5:20-8:40
Rush (14A) Fri 7:20-10:15 Sat-Sun 1:20-
4:20-7:20-10:15 Mon-Thu 6-8:45
We're the Millers (14A) Fri 7:40-10:10 Sat-
Sun 2-4:40-7:40-10:10 Mon-Thu 5:30-8:40

Grant Park 8 Cinemas
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Blue Jasmine (PG) Dolby Stereo Digital, Stadium Seating Fri 3:40-6:45-9:35 Dolby Stereo Digital, Stadium Seating Sat-Sun 12:30-3:40-6:45-9:35 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:40-6:45-9:35 Cloudy With a Chance of Meatballs 2 (G) Dolby Stereo Digital, Stadium Seating, No Passes Fri 6:55 Dolby Stereo Digital, Stadium Seating, No Passes Sat-Sun 12:15-6:55 Dolby Stereo Digital, Stadium Seating, No Passes Mon-Thu 6:55 Cloudy With a Chance of Meatballs 2 3D (G) Dolby Stereo Digital, Stadium Seating, No Passes Fri-Thu 3:55-9:30 Don Jon (18A) Dolby Stereo Digital, Stadium Seating Fri 4:10-6:50-10:10 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:40-6:50-10:10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:10-6:50-10:10 Gravity (PG) Dolby Stereo Digital, Stadium Seating, No Passes Fri-Thu 3:05 Gravity 3D (PG) Dolby Stereo Digital, Stadium Seating, No Passes Fri 5:15-7:25-9:40 Dolby Stereo Digital, Stadium Seating, No Passes Sat-Sun 12:45-5:15-7:25-9:40 Dolby Stereo Digital, Stadium Seating, No Passes Mon-Thu 5:15-7:25-9:40 Lee Daniels' The Butler (14A) Dolby Stereo Digital, Stadium Seating Fri 3:15-7:15-10:05 Dolby Stereo Digital, Stadium Seating Sat-Sun 12:20-3:15-7:15-10:05 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:15-7:15-10:05 Prisoners (14A) Dolby Stereo Digital, Stadium Seating Fri 3:20-6:35-9:45 Dolby Stereo Digital, Stadium Seating Sat-Sun 12:10-3:20-6:35-9:45 Dolby Stereo Digital,

Stadium Seating Mon-Thu 3:20-6:35-9:45
 Runner Runner (14A) Stadium Seating,
 Dolby Stereo Digital Fri 4-7:10-9:40 Stadium
 Seating, Dolby Stereo Digital Sat-Sun
 12:50-4-7:10-9:40 Stadium Seating, Dolby
 Stereo Digital Mon-Thu 4-7:10-9:40
 Rush (14A) Dolby Stereo Digital,
 Stadium Seating Fri 3:45-7:05-10 Dolby
 Stereo Digital, Stadium Seating Sat-Sun
 12:25-3:45-7:05-10 Dolby Stereo Digital,
 Stadium Seating Mon-Thu 3:45-7:05-10

Cloudy With a Chance of Meatballs (G)
Sat-Sun 3:30
Cloudy With a Chance of Meatballs 2 3D
(G) Fri 7-9:15 Sat-Sun 1:15-7-9:15 Mon-
Thu 7-9:15
The Family (14A) Fri 6:45-9:15 Sat-Sun
1:15-3:45 6:45-9:15 Mon-Thu 6:45-9:15
Gravity (PG) Sat-Sun 3:45
Gravity 3D (PG) Fri 7:15-9:30 Sat-Sun
1:30-7:15 9:30 Mon-Thu 7:15-9:30
Insidious: Chapter 2 (14A) Fri 7-9:30 Sat-
Sun 1:15-3:45 7:30 Mon-Thu 7-9:30
Lee Daniels' The Butler (14A) Fri 7:30
Sat-Sun 2-7:30 Mon-Thu 7:30
Prisoners (14A) Fri 7:30 Sat-Sun 2-7:30
Mon-Thu 7:30
Riddick (18A) Fri-Thu 9:30
Rush (14A) Fri 6:45-9:30 Sat-Sun 1-3:45-
6:45 9:30 Mon-Thu 6:45-9:30
We're the Millers (14A) Fri 7 Sat-Sun
1-3:30-7 Mon-Thu 7

Battle of the Year 3D (PG) Fri 2:10-4:50-
7:30 Sat 4:15 Sun 12:25-2:55 Mon-Thu
2:10-4:50-7:30
Captain Phillips (14A) Sat 7 Thu 9:30
Cloudy With a Chance of Meatballs 2 (G)
Fri 1:25-4 Sat 11-12:20-1:20-4 Sun-Tue
1:25-4 Wed 1:25-4:40 Thu 1:25-4
Cloudy With a Chance of Meatballs 2 3D
(G) Fri 12:35-2:50-5:15-7:40-10:10 Sat
Sun 12:25-2:50-5:15-7:40-10:10 Mon-Thu
2-4:40-7:05-9:30
Despicable Me 2 (G) Fri 2:10 Sat 11:40-
2:10 Sun-Thu 2:10
Despicable Me 2 3D (G) Fri-Tue 4:40-7:10
Wed 7:10 Thu 4:40-7:10
Don Jon (18A) Fri 12:55-3:15-5:35-7:55-
10:15 Sat 10:50-12:55-3:15-5:35-7:55-10:15
Sun 1:50-4:10-5:35-7:55-10:30 Mon-Tue
2:30-4:45-7:15-9:35 Wed 1:45-4:55-7:15-
10:05 Thu 1:45-4:15-6:55-9:35
Elysium (14A) Fri 10:10 Thu 10:10
Enough Said (PG) Sat 2:50-5:20-7:50-
10:20 Sun 12:10-2:50-5:20-7:50-10:10
Mon-Thu 2:50-5:20-7:50-10:20
The Family (14A) Fri 2:40-5:20-8-10:35
Sat 12-2:40-5:20-8-10:35 Sun 12:05-2:40-
5:20-8-10:30 Mon-Wed 2:05-5-7:50-10:30
Thu 2:05-5-10:30
Funny Girl (STC) Wed 4-7
Gravity 3D (PG) No Passes Fri 12:35-2:50-

5:10-7:30-9:50 No Passes Sat-Sun 12:30-2:50-5:10-7:30-9:50 No Passes Mon-Thu-2:40-5:10-7:30-9:50

Gravity: An IMAX XD Experience (PG) No Passes Fri 1:10-3:30-5:50-8:10-10:30 No Passes Sat 10:50-1:10-3:30-5:50-8:10-10:30 No Passes Sun 1:10-3:30-5:50-8:10-10:30 No Passes Mon-Tue 1:20-3:35-5:50-8:10-10:30 No Passes Wed 1:10-3:35-5:50-8:10-10:30 No Passes Thu 1:20-3:35-5:50-8:10-10:30

Insidious: Chapter 2 (14A) Fri 2:35-5:10-7:45-10:25 Sat 12:05-2:35-5:10-7:45-10:25 Sun 12:05-2:35-5:10-7:45-10:20 Mon-Thu 2:35-5:10-7:45-10:25

Machete Kills (18A) Thu 10

The Metropolitan Opera: Eugene Onegin (STC) Sat 11:55

Open Season (G) Sat 11

Percy Jackson: Sea of Monsters (PG) Fri-Tue 6:50-9:30 Wed 9:30

Prisoners (14A) Fri-Sat 12:40-4:20-10:40 Sun 12:20-3:40-7:05-10:20 Mon-Tue 3:30-6:55-10:20 Wed 6:55-10:20 Thu 3:30-6:55-10:20 Sat & Strollers Screening Wed 1 Riddick (18A) Fri-Wed 9:40

Runner Runner (14A) No Passes Fri 1:20-3:40-6-8:20-10:40 No Passes Sat 11:30-1:50-6-8:20-10:40 No Passes Sun 1:10-3:30-5:50-8:10-10:25 No Passes Mon-Wed 2:40-5:05-7:25-10 No Passes Thu 2:40-5:05-7:35-10

Rush (14A) Fri-Tue 1:55-4:45-7:35-10:25 Wed 4:45-7:35-10:25 Thu 1:55-4:45-7:35-10:25 Sat & Strollers Screening Wed 1

Vermeer and Music: The Art of Love and Leisure (STC) Thu 7:30

We're the Millers (14A) Fri 1:30-4:10-7-9:45 Sat 10:55-1:30-4:10-7-9:45 Sun-Thu 1:30-4:10-7-9:45

WWE Battleground 2013 (STC) Sun 7

Cloudy With a Chance of Meatballs 2 (G)
Fri 2:45 Sat 1:12-2:25 Sun 12:30 Mon-Wed
2:45 Thu 1:10-2:45

Cloudy With a Chance of Meatballs 2 3D
(G) Fri 5:15-7:40-10:10 Sat 11:05-11:40-
2:45-5:15-7:40-10:10 Sun 1:05-2:50-5:15-
7:40-10:10 Mon-Thu 5:15-7:40-10:10

Despicable Me 2 (G) Fri 2 Sat 11:35
Sun-Thu 2

Despicable Me 2 3D (G) Fri 4:25-6:50 Sat
2-4:25-6:50 Sun-Wed 4:25-6:50 Thu 4:25

Don Jon (18A) Fri 3:35-5:50-8:05-10:35
Sat 1:25-3:35-5:50-8:05-10:35 Sun
3:35-5:50-8:05-10:20 Mon-Thu 2:40-5-
7:25-9:50

The Family (14A) Fri-Wed 2:20-4:55-7:30-
10:05 Thu 1:30-4-6:50-10:05

Generation Iron (G/TC) Mon 7:30

Gravity (PG) No Passes Fri 3:20-5:40-8-
10:15 No Passes Sat 1-3:20-5:40-8:10-10-
10 No Passes Sun 1-3:20-5:40-8-10:15 No
Passes Mon-Thu 3:10-5:30-7:50-10:30

Insidious: Chapter 2 (14A) Fri-Sun
6:40-9:30 Mon 10 Tue 7:15-10 Wed 10
Thu 7:15-10

The Metropolitan Opera: Eugene Onegin
(STC) Sat 11:55

Open Season (G) Sat 11

Planes 3D (G) Fri-Thu 2:05-4:20

Prisoners (14A) Fri 3:25-7:10-10:20 Sat
12:10-3:25-7-10:20 Sun-Tue 3:25-7-10:20
Wed 3:15-6:45-10:20 Thu 3:25-7-10:20

Riddick (14A) Fri-Wed 9:20 Thu 9:30

Runner Runner (14A) No Passes Fri
3:40-6-8:20-10:40 No Passes Sat 1:20-3:40-
6-8:20-10:40 No Passes Sun 1:20-3:40-
5:55-8:10-10:30 No Passes Mon-Wed
3-5:35-8-10:15 No Passes Thu 3:15-5:35-8-
10:15 Star & Strollers Screening, No Passes
Thu 1

Rush (14A) Fri 1:50-4:35-7:20-10:25 Sat
1:45-4:35-7:20-10:25 Sun-Wed 1:50-4:35-
7:20-10:25 Thu 3:35-7:20-10:25 Star &
Strollers Screening Thu 1

We're the Millers (14A) Fri 1:55-4:30-
7:15-9:55 Sat 4:25-7:15-9:55 Sun-Mon
1:55-4:30-7:15-9:55 Tue-Thu 1:55-4:30-
7:10-9:55

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Finales: The good, the bad and the non-existent

Finishing touch. The reaction to the end of series, or lack there of, can give an indication to how truly great or terrible the show was

Now that the dust (and ricin) has settled from Sunday's Breaking Bad finale, it's worth considering what makes a drama series' exit good or bad.

As much as fans may miss Breaking Bad, they were able to bid farewell, satisfied that it met its obligations at the end no less than it did every week from the first episode. Breaking Bad left the air with a finale that stands alongside the best ever, inventively tying up five seasons of narrative loose ends.

Now what about a bad finale? Easy: Dexter, which aired the week before.

It was disappointing, full of holes and a disservice to a series that, against all odds, managed to make a sociopathic serial killer attractive and believable to viewers for eight slice-and-dice seasons. The finale was a contrivance meant to drag the series to the finish line. In only that respect did it succeed.

But not every worthwhile series even gets a finale. In 2010, Law & Order concluded after 20 seasons and some 450 episodes, missing a proper goodbye or opportunity for closure. Though it was largely episodic, without the serialized through-line many dramas trade on epically, Law & Order and its viewers were denied the ceremony they were due at the end.

Similarly, Deadwood fans still grouse that HBO pulled the plug in 2006 after its three seasons with no finale or, despite vague promises by the network, a movie that could wrap up this rich, complex frontier saga.



The finale of Dexter after eight seasons left many of the show's viewers disappointed. CONTRIBUTED

The ones that got away

Here are two examples of shows that were left hanging

- **Deadwood.** Fans of the HBO western series were given no closure after three seasons
- **Law & Order.** No finale was given to this drama that ran for 450 episodes

The finale for House, though hardly at the level of best-ever, did right by this medical series when it aired in 2012 after an eight-season run. The quirky, pill-popping Dr. House was facing jail for a prank gone wrong as well as the demise of his cancer-ridden best friend. He faked his own death to evade arrest, then he and Wilson rode into the sunset on their motorcycles. The perfect getaway. The perfect ending.

No finale was more wickedly perfect than that of The Shield, aired in 2008. Detective Vic Mackey, its brutish anti-hero, received a fate worse than death or any prison term: the

loss of authority as well as his family into witness protection, and a desk job as part of his immunity agreement.

Not only an honest tearjerker, the finale of Six Feet Under in 2005 was flawlessly in sync with the series' sensibility. A drama about a funeral home, it had been a five-season meditation on life and death. Fittingly, the finale tracked the life and eventual death of its family of characters. The moral was clear and beautifully drawn: No one is immune. Or course, some finales leave viewers scratching their heads as much as nodding them with pleasure. After six seasons and 120 episodes, Lost left the air in 2010 with a rapturous close that provided more comfort and inspiration than hard answers. For one last time, viewers were obliged to get lost in the many dimensions of Lost, and did. On its own oblique terms, it worked.

An argument can still be sparked among Sopranos fans over what that ending meant. Was the nervous implication (that Tony Soprano was about to be whacked as he dined with his family in a local restaurant) carried out after the

screen went dark? Or had Tony, glancing up, just been acknowledging his daughter Meadow's entrance? Was the scene one of brilliant ambiguity (life goes on, whether or not TV keeps showing it to viewers), or a screwing-around-with-the-audience cop-out?

After all this time, no resolution has ever been arrived at, while, ever since that historic blackout, conflicting views have only hardened. The Sopranos got flack (and praise) for an inconclusive ending, and still does. The furious debate proves how good it was.

Breaking Bad (a vastly different show in nearly every way) chose a different kind of ending: Display the complete puzzle with the pieces all in place, letting viewers at last see everything with clarity.

Good finales are recalled and spur conversation for years, as that of Breaking Bad is likely to do. Meanwhile, future finales are eagerly awaited, long before viewers are ready to turn loose of the series. For instance, Mad Men: What will be Don Draper's destiny? We've got two years to wonder. **THE ASSOCIATED PRESS**

Spoiler alert

Gilligan tells of choices behind good ending to Bad

MELINDA TAUB
Metro World News

And so, it has ended. Breaking Bad has gone to the big meth lab in the sky.

Whether things went down as you'd hoped or not, I think we can all agree that the show's ending was a lot more satisfying than, say, The Sopranos. Show creator Vince Gilligan says that finality was deliberate.

"We went through a lot of false starts and endings that went nowhere, but we knew we needed to dot all the Is and cross all the Ts," he said on last night's behind the scenes show, Talking Bad.

"In some cases unanswered questions are good, but in this case, in a finite

and closed-ended show, we needed resolution. The Sopranos ending I thought was great. I thought it was perfect for that show. This story was finite all along. It's a story that starts at A and ends at Z."

Spoilers for the final scenes ahead:

Gilligan also says that, in a way, Walter White got a happy ending. "I think in that last scene (Walt), is with his 'precious,' in Lord of the Rings terms. He's with that meth lab that he and Jesse designed, his baby, so to speak, and the lyrics to the song Baby Blue by Badfinger back that up. And I think he is at peace with himself. He has screwed up his life tremendously and I think he knows that, but he has accomplished the thing he has set out to accomplish." That's the true message of Breaking Bad, isn't it? You can accomplish anything if you work hard and believe in yourself.



Jesse and Walt in action in the Breaking Bad finale. AP PHOTO/AMC

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Tight dresses and a million cigarettes: Gershon tells the Donatella story

House of Versace.

Showgirls star lost weight, studied the icon in videos and smoked like a chimney for the TV movie

MATT
PRIGGE

Metro World News in NYC

No one will ever say Gina Gershon made scared or inhibited role choices during her career. In the '90s, she threw herself at Showgirls, then followed that up with the lesbian neo-noir Bound.

Last year she performed an unprintable NC-17 act on a chicken wing in Killer Joe.

Playing Donatella Versace in the Lifetime movie House of Versace — which premieres this weekend — isn't on par with any of those. But she dives into the part with appropriate relish, nailing the fashion icon's walk and outsized charisma. Gershon took time to talk to Metro about the role.

Some people say you were doing a Donatella Versace impersonation when you were Fabia, the porn star, on Ugly Betty.

Everyone assumes she was Donatella, but if you look closely you realize she has nothing to do with her. This is the first time I've ever

On her famous co-star

Raquel Welch. I love Raquel. She was the best. And you know what? She knows her lighting. She knows all that stuff. She comes to set and she's ready to go. She's a real professional. I dig her. I couldn't have been happier that she was there.

played her.

What was it like playing her seriously, then?

She's a remarkable woman. I think we all are familiar with her larger-than-life personality and her extravagance and her parties. But when I read the book and learned about her redemption story, I thought she was pretty fascinating. I'd have wanted to play this character whether it was Donatella or not.

You've never met her. How did you prepare?

Luckily there's a lot of video on her, and documentaries where she's getting ready to do a show. There's this one French documentary that I watched obsessively. Any interviews I could read or anything online — anything where I could watch and see her talk and walk. It's all about finding her walk and the way she wears clothes — super high heels, tight skirts,



Showgirls, Killer Joe and Bound star Gina Gershon plays Donatella Versace in House of Versace. CONTRIBUTED

long hair and cigarettes. She has a lot of physicality going on. Her physicality is quite different from mine.

How was doing her accent?

She has a very specific accent. It's very deep and it's very slurry. She has that lazy southern Italian accent. I had to clean it up a little bit for television. Weirdly enough, they want you to be understood on television. But if you're really doing the ac-

cent, it should be in subtitles, because half the time you can't understand what she's saying.

What's different about doing a TV movie versus a theatrical film?

Time and money. If you're making a real movie, you have a lot more time and you usually have a lot more money. Although these days, who knows? A TV movie, especially Lifetime, makes

them quickly. I found out about it and the next thing I knew we were shooting and next thing I knew it was coming out. To do Donatella's life properly, you'd need a miniseries. There's too much material there.

How were the dresses?

Tight! It was right before summer. I had to do my little Donatella diet. I needed to lose a couple pounds anyway. I had to lose 10 or 11 pounds.

It was perfect — right in time for bikini season, so I thank her for that. I was a little mad she smokes as much as she does, because that kind of killed me after awhile.

You weren't smoking real cigarettes, were you?

I was. The fake ones hurt my chest more than the real ones do. There's something in them that my system doesn't agree with. So I just smoked. It's not like I can't smoke. I'm one of those annoying smokers who smokes if I'm drinking. But if you're playing someone who's smoking, you end up smoking a couple packs a day. That wasn't the most pleasant thing. I respect her and like her, but I hope she stops smoking as much as she does.

We have to ask a Showgirls question. What do you think of it now?

There are people who think it's the best movie ever made. Great. I'm glad they like it. I can't tell how many people go up to me and say, "Oh my god, I love this movie so much!" (Paul) Verhoeven's a really good filmmaker. That movie, I think, was overshadowed by the NC-17. That movie should have been an R. Then it wouldn't have gotten as much crazy press. Whatever. I didn't direct it. I was in it.

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Bulat's third album informed by a loss

New music. Tall Tall Shadow, written using a free-style approach, walks the line between devastating and hopeful

Basia Bulat still has a hard time talking about her recent loss of a loved one, which is perhaps part of why she chose to sing about it.

So it was that the Juno-nominated singer/songwriter found herself grief-stricken and reeling just two months before she was set to record the followup to her standout sophomore record *Heart of My Own*. She'd already crafted an album's worth of new material, but given the sad recent developments she was enduring, she tossed aside what she'd written and started again.

And she found the music



Juno nominated singer, Basia Bulat.
CHRIS YOUNG/THE CANADIAN PRESS

just poured out of her.

"I wanted to restart and ... really not hold myself back in the singing and the writing, and just see what might come out," the Toronto-based singer said in a recent interview. "It wasn't really, 'Now I'm going to write about this and now I'm going to write about that.' It was more of a free-form ap-

proach to writing.

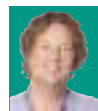
"One of the songs on the record, *It Can't Be You*, I was just playing the triangle and singing, whatever came out was the song. It happened really quickly. It wasn't like, 'Hey, let's explore this.' It was literally what was in my heart at the time of writing."

And the resultant record — *Tall Tall Shadow*, in stores this week — is appropriately intimate and devastating as one would expect, but also fairly hopeful.

Perhaps that reflects what Bulat says was a liberating recording experience working with producers Tim Kingsbury and Mark Lawson, the former a member of Arcade Fire and the latter a Grammy-winning engineer on that Montreal band's 2010 smash *The Suburbs*. Past collaborator Howard Bilerman, another Arcade Fire associate, also contributed.

THE CANADIAN PRESS

North of the border



SOUND CHECK
Alan Cross
scene@metronews.ca

It's an all-Canadian affair this week with two new releases and something rescued from the archives.



The Slo/The Balconies

What began as a reasonably mild Toronto (by way of Ottawa) indie pop band has become more rugged and raw — and it suits them very well. Their latest video punctuates that.



However Long/Brendan Canning

A wonderfully gentle song from the Broken Social Scene co-founder from his just-released solo record, *You Gots 2 Chill*.



Stereo/The Watchmen

Back in 1999 on a promo tour of Australia, Winnipeg's Watchmen played an acoustic show at a place called the Hopetoun Hotel. This recording has been resurrected and posted for free download on the band's site.

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Miley Cyrus and her producer Mike Will Made-It.
EVAN AGOSTINI/THE ASSOCIATED PRESS

From Kanye West to Pharrell, rap stars embrace Miley Cyrus

Bangerz. The once teen-queen's new CD features vocals from will.i.am, Nelly and is receiving praise from the rap community

While Miley Cyrus has a batch of critics, there is a group rallying behind her and praising her as a vital talent: rappers.

Pharrell produced several songs on Cyrus' new album. She has been featured on the latest albums from Snoop Lion and will.i.am. Big Sean requested her as the star of his Fire music video. And to top it off, Kanye West invited her to appear on the remix to Black Skinhead, his anti-racism rant from his eerie and dark Yeezus album.

Cyrus' album Bangerz, out Tuesday, features guest spots from Big Sean, Nelly,

Live from New York ...



Saturday Night Live cast member Taran Killam, left, and actress-singer Miley Cyrus do a few press engagements. Cyrus will host and perform on the late night sketch comedy series this Saturday.

Future and French Montana. In an interview, Juicy J called the 20-year-old "a genius." 50 Cent, who hasn't yet worked with her, added that Cyrus "can be on anything hip-hop orientated because (she's) rebellious."

The idea of the former Hannah Montana star becoming a muse for rap stars seems odd to some, but Mike Will Made-It, who executive produced Bangerz, said the singer has struck a chord with rappers because she

isn't following in the footsteps of pop stars like Katy Perry but creating her own bold path.

"People like Kanye are fans of music, people like Pharrell are fans of all types of music. ... It all boils down to her being very talented and not scared to do new things," said the producer, whose new single, 23, features Cyrus, Wiz Khalifa and Juicy J.

"Her voice is incredible. It's one of a kind ... no limitations," added Will Made-It, who is behind hits like Juicy J's Bandz a Make Her Dance and Rihanna's Pour It Up.

Others aren't sure if talent is the reason behind it.

"Business is business. They're in the music business; she's the girl of the moment, so why not get on record with the girl of the moment? That's as basic as it's going to get," said Cori Murray, entertainment director at Essence magazine.

THE ASSOCIATED PRESS

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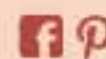
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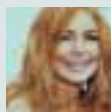
Liam Hemsworth and Miley Cyrus. ALL PHOTOS GETTY IMAGES

Did Miley make Liam the star he is today? It seems Cyrus would say so

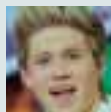
While Miley Cyrus and Liam Hemsworth officially split in September, the breakup reportedly dragged out over four months — with Cyrus guilt-tripping Hemsworth for the bulk of it, according to Radar Online. “She was constantly reminding him that she ‘helped make him

a star’ through their movie, *The Last Song*, and she’d brag that she ‘introduced him to the world,’” a source says. “Miley was super-manipulative with Liam and she used the movie to trap and guilt him into staying in a relationship with her.”

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Bynes' parents speak out on misinformed media

MELINDA TAUB
Metro World News

After months of speculation about Amanda Bynes' whereabouts and treatment, her mother Lynn Bynes has spoken publicly for the first time. “I would really like everyone out there to know that almost 99 per cent of the things written about my daughter in various media outlets are false or misleading,” Lynn told *People* in a statement.

Reports have placed Amanda at various treatment facilities since she was placed in her parents' custody this summer, but Lynn went on to explain that the Bynes family had decided not to release any details on Amanda's condition.

“Please know that neither myself or other family members have ever released any information regarding her treatment or diagnosis. We truly believe in keeping our daughter's situation private for now.”

Totally understandable. Let us know if you change your mind and would like to satisfy our nosy, inappropriate curiosity.

We'll be here.



Lynn ended her statement on a note of hope, saying, “Both my husband and I love Amanda very much and we know that she will get through this situation.”

The former actress was hospitalized back in July for setting a fire in the driveway of a stranger's home in Thousand Oaks, Calif.

The cops investigated the former child star and determined she needed to be hospitalized on a 5150 hold, which is an involuntary hospitalization for mental evaluation which lasts 72 hours.

Her parents were granted a conservatorship over the troubled young star shortly after that.

Downey Jr.'s junior seeks help for prescription med problems

While Robert Downey Jr. has a lengthy history with substance abuse issues, this is a first for his 20-year-old son, Indio, who is reportedly undergoing rehab treatment for help with prescription pain medication, according to the *National Enquirer*. Indio's mother, Deborah Falconer, confirms to the publication that Indio is receiving treatment, but “he is not addicted. He was taking one pill a day,” she insists, explaining that Indio is receiving “holistic, natural and orthomolecular” therapy. “We are hoping to do it the homeopathic way rather than with medications.” The *Iron Man* star is reportedly



Robert Downey Jr.

not taking the news well. “This is a nightmare for Robert because his boy has never been in trouble before,” a source says. “He's praying for Indio's recovery.”



Justin Bieber

Sure Bieber's been a bad boy, be we won't be seeing him behind bars

Justin Bieber may be displaying some brash and juvenile behaviour, but it's apparently not enough for him to head to court over. Prosecutors have declined to press charges against the singer over an incident in which he reportedly spat in a neighbour's face after the neighbour confronted him for his reckless driving near

his Calabasas, Calif., home, according to *E!* News. According to the prosecutors' report, Bieber's reaction seemed “disproportionate and immature” but was not necessarily criminal. Bieber also will not be facing charges over a separate reckless driving claim, as there is insufficient evidence that he was behind the wheel of his Ferrari at the time.

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Ingredients

- 1 tbsp vegetable oil
- Half medium onion, chopped
- Half celery stalk, chopped
- 1 tsp crushed garlic
- 1/4 lb mushrooms, sliced
- 2 cans tomatoes (each 19 oz), chopped and drained
- 2 tbsp tomato paste
- 1/3 cup white wine or fish stock
- 1 tsp dried oregano
- 1 1/2 tsp dried basil
- 2 bay leaves
- 24 mussels
- 1/2 lb shrimp, peeled and deveined
- 1/2 lb scallops
- 1/2 lb firm white fish (cod, halibut, haddock), cut into bite-sized pieces
- Chopped fresh parsley



This recipe serves six. MARK SHAPIRO, FROM ROSE REISMAN BRINGS HOME LIGHT COOKING (MCM BOOKS)

This is the standard Italian soup dish called cioppino, but a little lighter on the calories and fat.

One serving contains only 238 calories, six grams of fat and 33 grams of protein.

Not a fan of white fish? Feel free to use any combination of seafood (shrimps and scallops work well) or fish for a great one-dish meal served with a salad or some Italian crusty bread.

1. In a large nonstick saucepan, heat oil; sauté onion, celery, garlic and mushrooms until softened, approximately 5 minutes.

2. Add tomatoes, tomato paste, wine, oregano, basil and bay leaves; cover and simmer for 25 minutes, stirring occasionally.

3. Scrub mussels under cold water; remove any beards.

Discard any that do not close when tapped.

4. Add mussels, shrimp, scallops and fish to pot; cover and cook for 5 to 8 minutes or until mussels open, shrimp are pink and scallops and fish are opaque. Discard any mussels that do not open. Discard bay leaves.

RECIPE COURTESY OF ROSE REISMAN BRINGS HOME LIGHT COOKING BY ROSE REISMAN (MCM BOOKS)

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Pairing wine with seafood



LIQUID ASSETS
Peter Rockwell
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As a proud Maritimer I know my way around a feed of anything that swims, crawls or attaches itself to a rock in the ocean.

As a wine guy, I'm also aware the term "seafood" casts a huge net, gathering hundreds of flavour profiles that make choosing one liquid partner to satisfy them all nearly impossible.

So consider everything on the plate when looking for a wine mate.

Though tomatoes can make a temperamental marriage with wine, seafood stew offers a robust-enough personality to go head-to-head with a red offering good acidity and subtle flavours.

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Back to basics



Whisky is in the midst of a resurgence for consumers

JASON
MENARD
For Metro

The appreciation of whisky has undergone a resurgence over the past few years. And while the popularization of the *Mad Men* mystique has played a role, Patrick Morrow,

a bartender at Winnipeg's Toad In The Hole whisky bar, said the real reason is that people are getting back to the basics.

"Don Draper drinking an Old Fashioned has an impact — in my bar, that's one of the most popular drinks, and it's a drink that I hadn't made

for five years before that," Morrow said. "Consumers are a lot more aware of what they drink. They don't want sugary, artificially flavoured drinks with colours that they had in the '90s. Those were designed to cover up the flavour of the alcohol. People are now tending to avoid

those things and get back to the basics.

"Bitters are back. I used to go through one bottle a year — now I go through three bottles a night."

Between Canadian blends, American bourbons, scotches, and Irish whiskies, it can seem intimidating, but Mor-

It's your whisky

"There isn't a wrong way to drink whisky. My philosophy (is) it's your whisky, you should enjoy it however you like."

Patrick Morrow, a bartender at Winnipeg's Toad In The Hole

row said the best way to start appreciating whisky is to focus on the flavours you like.

"If you're looking at someone who has no knowledge of whisky, the most important thing they need to know is what they like," he said. "I compare it to seeing what you would order on a metro — if you have a sweet tooth, you're going to want a whisky that's sweeter. If you like earthy, floral, or citrus flavours, there are choices for you there, too."

Rocks? Neat? Mixed with a soft drink? Again, Morrow stressed that the most important thing is to enjoy it.

"There isn't a wrong way to drink whisky. My philosophy (is) it's your whisky, you should enjoy it however you like. People debate it all the time — what type of glass? Water or ice?"

Taste the difference

There are four main regions for whisky — Canada, the U.S., Ireland, and Scotland. And there are two key types — blends and single malts.

"Blends are designed to be easy-drinking, smooth and balanced," said Patrick Morrow, a bartender at Winnipeg's Toad In The Hole. "Single malts are designed to highlight single-flavoured notes."

"Each region has its own terroir, for example, Kentucky bourbon has a higher percentage of corn, so it's a sweeter flavour. Rye whisky will have spicier notes; scotch rye can range from lighter floral notes to a smokier flavour."

"Generally, you want to start with the more easier-tasting whiskies, not the extremes."

"If you have a knowledgeable bartender, that's a good place to start learning how to appreciate whisky." JASON MENARD

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picting colours you would find in Mexico.

Rios showcases his expertise on a menu that will leave you wanting more. Of course, all the favourites remain. Ask your enthusiastic server to recommend a fiesta for your taste buds.

If you are looking for a quick getaway during the day, try the lunchtime special menu. Food will be at your table in 15 minutes or it's free.

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Sometimes Porteños — people from Buenos Aires — find it difficult to describe their city. Buenos Aires is a complex blend of influences, characters, beauty, and the people feel that anything is possible.

That's probably why, when Corrientes Argentine Pizzeria started, the fact that it offered just pizza was not an obstacle to creativity.

A project that started as a venture with a joint Argentine-Canadian perspective became a tribute to the experience of dining out. Complex flavours, but easygoing, gourmet

but casual, a crowd pleaser and still romantic.

Canadians and Porteños both need that neighbourhood place where they can go for a bite without further complications.

After its first year, Corrientes's kitchen is working on new flavours to expand and enhance its menu. New and diverse small bites are coming, which will contrast textures, flavours and aromas.

Dynamic and changing, the following weeks will have some interesting propositions for the food lover at Corrientes Argentine Pizzeria.



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VISIT GEORGE'S BURGERS AND SUBS

It's one of the best kept secrets in St. James. George's Burgers and Subs at 2253 Ness Ave., is a mom and pop burger joint that has been serving up fat boys and other delicious menu items for more than 17 years.

"We take real pride in the food we make," says owner Tony Castelli. "It's really important for us to be able to offer great food at reasonable prices."

While Castelli may not have invented the fat boy, he and his staff have certainly perfected it. The classic burger made with cheese, onions, lettuce, mustard, mayo and tomato is slathered in chili, and is probably the most popular item on the menu.

"It's the kind of burger you can really sink your teeth into," he says, adding that the burger comes in a double and triple version for those with a ferocious



COLOURBOX

appetite. "You're not going to be hungry when you leave."

However, Castelli says while the burgers at George's are delicious, his

restaurant offers far more than just burgers and fresh-cut fries. The local family-owned shop has a variety of menu items including subs, sandwiches, salads, dinner platters, Greek food, and daily specials.

"We're known to make an incredible Greek salad," he says.

A veteran in the kitchen, Castelli takes a great deal of pride in running the business he started from scratch in 1996. Back then he saw the opportunity to invest in the community by opening a restaurant in an area surrounded by an army base, residential homes, a couple of schools and a few seniors' living homes.

"Lunch hour is our busiest time," he says. "We get all sorts of people coming through the doors."

George's Burgers and Subs is located at 2253 Ness Ave., just off of Whyte-wold Road. The shop is open from 9 a.m. until 8 p.m. every day, and serves different daily homemade features including fish and chips, a clubhouse combo, bacon burger, and other items.

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\$10.99	\$7.50	\$9.99	\$10.99	\$11.25	\$8.99	\$8.25

Catering Available

FOLLOW THE JETS AT THE ROADHOUSE

It's your home away from home for the 2013-14 hockey season.

The Roadhouse Eatery, located at 5540 Portage Ave. in Headingly, is gearing up for the upcoming hockey season by offering a hockey happy hour that includes drink and food specials in its spacious lounge.

"We're offering wing and wine or beer combos and \$5 appetizers for all the games," says owner Manoj Kumar, noting that the full restaurant menu is offered to

lounge-goers as well.

"We have a wide variety of menu items, everything from burgers, pasta, steak and ribs to Indian food. There is something for everyone."

With three large flat-screen TVs and a large projector screen, hockey fans will get a front row seat to every Winnipeg Jets game this season without having to pay for parking. The lounge is just a five-minute cab ride from the city.

Located on the outskirts of the city, the

Roadhouse Eatery has received a number of excellent reviews from customers and media for its variety of delicious food at reasonable prices.

"We worked hard to make the Roadhouse the place to be after we bought it two years ago," Kumar says of the former truck stop turned family restaurant and lounge. "We love what we do, and we're so happy and proud."

For more information, please visit roadhouseeatery.com.



BOULE/COLOURBOX



WASAN GREDPRE/COLOURBOX

GOOD FOOD DOESN'T HAVE TO COST A GREAT DEAL

There's something on the menu for everyone at Sunny and Rose's.

The new eatery, located at 5114 Roblin Blvd., has been serving a variety of delicious meals since it opened earlier this year.

"The entire menu changes every day," says owner Manoj Kumar of the restaurant's nightly dinner specials.

"You can come here and have your poutine or your buttered chicken. There's not one other place in Winnipeg that offers this kind of combination of food."

Charleswood residents themselves, Kumar, a certified chef with the Canadian Culinary Federation with more than 25 years in the industry, and his wife, Ambily, have a passion for good food. And their passion hasn't gone unnoticed by area residents.

"Charleswood is a prime location for a restaurant like ours, and the people of Charleswood have been so welcoming," Kumar says.

Aside from food, Sunny and Rose's

offers an extensive feature wine list and a daily happy hour.

"The wine specials cater to the Charleswood residents because Charleswood is a wine place," Kumar says.

With daily lunch specials for less than \$10, and dinner specials that cost less than \$15, Ambily and Manoj Kumar have proven that good food doesn't have to cost a great deal of money.

For more information, check out sunnyandrosesrestaurant.com.

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PLENTIFUL PORTIONS AT WHITE TOWER RESTAURANT

The White Tower Restaurant, located at 3670 Roblin Blvd., has been a fixture in Winnipeg's Charleswood neighbourhood for nearly 35 years, serving Greek favourites like barbecue ribs, mussels, burgers, and souvlaki.

Home to what some, including a Winnipeg food critic, have claimed is the city's best spanakopita, and the \$3.99 Sunday breakfast, the White Tower Restaurant has a reputation for good food at great prices.

However, that's not enough for owner Essi Firooz. Starting in a couple of weeks, Firooz plans to add a number of Persian items, like stuffed chicken, a Persian clubhouse, and "drunk Persian appies" to the menu.

"The current menu is staying, but we wanted to bring something new to the table," Firooz says. "Nobody else serves the unique Persian items that we have, and it's something that people love."

A second-generation restaurateur, Firooz has spent his entire life in the



CONTRIBUTED

industry. He and his wife, Feri Namazian, take great pride in both the quality of the food and the value of the portion size they offer at White Tower.

"The lightest plate that comes out of that kitchen is two pounds, so our customers are going to leave full, and they are probably going to leave with leftovers," he says.

The Persian-infused additions to the White Tower menu will be unveiled in a couple of weeks.



ARENA CREATIVE/COLOURBOX

KICK OFF FALL AT TASTE THE VILLAGE

The annual Taste The Village sidewalk festival is the perfect kickoff to the fall season.

Showcasing foods from Thai to Mexican, Ethiopian to local chic, Taste The Village is an experience of many flavours.

The event will feature live cook-offs with top local chefs. There will be free kids activities, including horse wagon rides and pumpkin decorating.

Taste ticket menus will be available for \$10, \$15 and \$25.

Some of the participating Osborne Village restaurants include: BillaBong Gastropub; Bangkok Thai; Carlos & Murphy's; FUDE; Buccaccinos; Kawaii Crepe; Sukhothai; The Cheer; Tea Story; and more.

For more, visit osbornevillage.com.

ON THE MENU

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For info Go to www.osbornevillage.com

Jets in repair after rough landing in Edmonton

NHL. Despite comeback win over Oilers to begin season, Jets looking to minimize mistakes Friday against Kings

The Winnipeg Jets aren't looking to rinse and repeat after opening the NHL season with a 5-4 win over the Edmonton Oilers that revealed plenty of rough spots.

The Los Angeles Kings are in town Friday for the Jets' home opener, and coach Claude Noel is looking for a far more disciplined and patient performance from his players.

"I think we can play hard, we can be a hard team to play against, so that could make for a good game," he said Thursday.

"We're just going to have to play a good solid game. That's a solid team. They're patient, they wait for you to make mistakes and you've got to be just as patient and you've got to be solid everywhere."

The Jets walked out of Edmonton with a win but they came from behind to do it, and their power play and penalty killing were problems most of the night.

"I don't think you can go into too many nights playing the way you played in Edmonton anticipating a win," said Noel.

"So we know we dodged a bullet, we know we have a lot of work to do to get better."

The Jets have played the Kings only once since arriving in Winnipeg — they beat them



Jets goalie Ondrej Pavelec tries to see past teammate Tobias Enstrom and the Oilers' David Perron in Edmonton on Tuesday. JASON FRANSON/THE CANADIAN PRESS

1-0 in overtime in December 2011.

The Kings went on that season to squeak into the playoffs, then sliced through the pack to claim their first Stanley Cup.

The Jets are still trying to at least make the playoffs, something the franchise has managed only once in its history in Atlanta or Winnipeg.

The Kings are perhaps a bet-

ter test of Winnipeg's chances in the West than Edmonton.

"They play a really patient and structured game," said Jets captain Andrew Ladd.

"They don't veer off that very much at all so we'll have to play the right way, keep the pucks going north and south, and not give them anything from a turnover standpoint."

THE CANADIAN PRESS

Jets reach deal with Morrissey

The Winnipeg Jets have signed first-round draft pick Josh Morrissey to a three-year entry-level contract.

- The team said Thursday the two-way deal pays him an average of just over

\$1.4 million a year.

- Morrissey, 18, is remaining with the WHL's Prince Albert Raiders, where the defenceman has two goals and three assists in three games so far this season.

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Jets rookie Trouba looking like he belongs

NHL. Defenceman excited for home debut Friday vs. Kings

SHELLEY COOK

winnipeg@metronews.ca

In an impressive NHL debut with one goal and one assist, Jacob Trouba is not only making a name for himself with Jets fans, he's also leaving a mark on his teammates and coaches. The 19-year-old rookie de-

fenceman scored the game-tying goal 11 minutes into the third period in Tuesday's season opener against the Edmonton Oilers, finishing the game with 25 minutes of ice time.

"It's a really good feeling, I've worked my whole childhood to get to this point; I'm trying to enjoy it as much as I can," Trouba said of his first NHL goal.

In a press conference following Winnipeg's 5-4 win over the Oilers, coach Claude Noel praised Trouba for his composure and stability in the game.

"What we have to keep in perspective is that it's one game at a time and he's a young player," said Noel. "He's done well and we're happy for it."

Zach Bogosian said he wasn't surprised at Trouba's ice time.

"I was happy that we had the chance to play together and I thought we skated well together for the first game," he said, noting that the two are pretty good friends off the ice as well. "That kind of helps out too with your D partner."

In 2012, the Rochester,

Mich., native left the University of Michigan after he was selected by the Jets ninth overall in the 2012 NHL draft.

And while Trouba has already shown his ability to play with confidence and composure, he admits Friday's 7 p.m. home opener against the L.A. Kings might be a different story.

"It should be pretty special," he said. "I'll probably get a couple butterflies at my first game at the MTS Centre, but hopefully that will settle down pretty quick."



Jacob Trouba, centre, celebrates scoring against the Oilers with teammates Andrew Ladd and Bryan Little on Tuesday in Edmonton. DEREK LEUNG/GETTY IMAGES

At-risk students

Jets' youth hockey academy expected to double in size

The Winnipeg Jets Hockey Academy kicks off its eighth season this month.

The 30-week school-based program helps Manitoba youth from at-risk schools reach their full potential on and off the ice by giving them the opportunity to play hockey with their peers. The program, which currently has 535 students ranging from grades 2 to 10, follows the same kids year to year as they develop their hockey abilities.

"We're using hockey to give these kids something fun and to help them develop a passionate connection to the community," explained Murray Cobb, director of the academy. "We want to stay with these kids through graduation. For some ... we're the one constant thing they have."

At a cost of approximately \$1,500 a year per student, the Winnipeg Jets Hockey Academy provides a number of resources for kids that otherwise might not have the opportunity to play, including equipment, transportation, ice rentals, meals and coaching.

Thanks to a partnership between the Winnipeg Jets True North Foundation, three Winnipeg-area school divisions, and eight companies who have adopted classes from the Winnipeg Jets Hockey Academy, the number of students is expected to nearly double to 1,000 students within three years.

Aside from honing their skills and being part of a team, the kids in the program have shown a greater sense of confidence, according to Cobb.

SHELLEY COOK/FOR METRO



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 **RED RIVER COLLEGE**

True North Foundation

Jets fans helping charities through 50/50 draw

Plunking down cash for the Winnipeg Jets' 50/50 draw not only gives you a chance to win some serious dough, it's also a way to help charities all across Manitoba.

"All of the money goes towards sustainable and impactful ways to help the youth in our province," explained Dwayne Green, director of the Winnipeg Jets True North Foundation.

Last year the Winnipeg Jets True North Foundation, a non-profit charity, was able to fund more than \$1.2 million for various youth-based charities and programs in the province, thanks in part to the proceeds from the 50/50 draw.

Green says the money from the Winnipeg Jets True North Foundation goes towards three major initiatives, which include grants and bursaries for youth-based charities in Manitoba, an education plan for youth in Manitoba that focuses on positive mental-health awareness called Project 11, and the Winnipeg Jets Hockey Academy.

"Helping the youth in our province for the long term, that's what we're looking to do," Green said, adding that Winnipeg hockey fans are doing some great work in helping these initiatives along by buying 50/50 draw tickets.

"We have some of the greatest fans in the world.... If we can work together to help Manitoba youth through these types of initiatives, everybody wins."

For more information on the Winnipeg Jets True North Foundation, check out jets.nhl.com/foundation. **SHELLEY COOK/FOR METRO**

NHL. Roy's \$10K fine overshadows big win

Patrick Roy got into a screaming match with an opposing coach, pushed over a glass partition, received a game misconduct and was reprimanded by the NHL.

Quite an eventful start to his coaching career with the Colorado Avalanche.

On Wednesday, Roy lost his cool shortly after the final horn in a 6-1 win over Anaheim, yelling at Ducks coach Bruce Boudreau and then pounding on

Cooling off

"I guess I have to change a few things.... At the same time, I will always defend my players."

Patrick Roy, after being fined for an outburst

the glass partition separating the two benches with so much force that it began to tilt.

The league punished Roy

with a \$10,000 fine on Thursday.

"Roy's actions at the conclusion of the game were irresponsible," said Colin Campbell, NHL senior executive vice-president of hockey operations.

What set the Hall of Fame goalie off was a knee-to-knee hit between rookie Nathan MacKinnon and Ducks defence-man Ben Lovejoy late in the game.

THE ASSOCIATED PRESS



Avalanche head coach Patrick Roy was fined \$10,000 on Thursday. TONY GUTIERREZ/THE ASSOCIATED PRESS

Penguins overpower Devils in home opener



The Penguins celebrate Sidney Crosby's first-period goal in Pittsburgh's home opener on Thursday night. JUSTIN K. ALLER/GETTY IMAGES

NHL. Fleury passes opening test in trying to reclaim status as Pittsburgh's No. 1 goalie

Marc-Andre Fleury stopped 28 shots for his 250th NHL victory and franchise-record 24th shutout, and Sidney Crosby scored in Pittsburgh's two-goal first period to lead the Penguins to a 3-0 victory over the New Jersey Devils on Thursday night in the season opener for both teams.

Chuck Kobasew and Craig Adams added goals for the Penguins, who took control early.

Kobasew and Crosby scored less than four minutes apart in the first, and Adams made it 3-0 midway through the third to celebrate his 800th career game in style.

On Thursday

3

Penguins

0

Devils

Cory Schneider made 18 saves for the Devils. Schneider's start marked the first time in 19 years Martin Brodeur didn't play in the season opener for New Jersey. Brodeur is expected to start Friday at home against the New York Islanders.

The Penguins stuck with the former No. 1 pick Fleury following a second straight flameout in the playoffs against the Boston Bruins last spring, believing he and veteran Tomas Vokoun made up the best tandem in the league. **THE ASSOCIATED PRESS**

CFL. Ray ready, but Collaros to start for Argos

Ricky Ray is back in the Toronto Argonauts lineup.

Head coach Scott Milanovich said Thursday that Ray will dress and be the Argos' third quarterback when they face the Hamilton Tiger-Cats on Friday night.

Ray, 33, has been out since suffering a shoulder injury in a 35-14 home loss to the Calgary Stampeders on Aug. 23.

Sophomore Zach Collaros will make his sixth straight start for Toronto.

THE CANADIAN PRESS



Ricky Ray will be the Argos' third-string quarterback on Friday. TORSTAR NEWS SERVICE FILE

MMJHL

Riels looking like the real deal at 4-0

The St. Boniface Riels are the lone team in the MMJHL to remain unbeaten. The club is 4-0 after defeating the Seven Oaks Raiders on Tuesday night. Brett Charette is leading the Riels in scoring with five goals and three assists in four games. The Riels look to

continue their streak against the River East Royal Knights Friday night at Terry Sawchuk Arena.

Some of this week's other matchups feature the St. James Canucks visiting the Seven Oaks Raiders, the Ft. Garry/Ft. Rouge Twins hosting the Charleswood Hawks, and the Stonewall Jets hosting the Pembina Valley Twisters, all Friday night games.

SCOTT STROH/FOR METRO

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Cardinals starter Adam Wainwright pitches to Andrew McCutchen of the Pirates in Game 1 of their National League division series in St. Louis on Thursday. ELSA/GETTY IMAGES

Cardinals ride big third inning to sink Pirates' ship

MLB playoffs. St. Louis rocks Burnett to take Game 1 of NLDS

Carlos Beltran, Adam Wainwright and the St. Louis Cardinals gave Pittsburgh a quick reality jolt.

Beltran's three-run homer sparked a seven-run third inning Thursday and the Cardinals got seven stingy innings from Wainwright to open their NL division series with a 9-1 rout of the Pirates.

"To be able to get out on a good first step and play well today I think is big for our guys confidence-wise," St. Louis manager Mike Matheny said. "Gives us an opportunity to just take some

momentum, and momentum is big right now when you talk about a five-game series."

The first eight Cardinals reached safely in the third to chase A.J. Burnett, saddling the right-hander with the second-shortest outing of his career and putting Game 1 out of reach early.

A sellout crowd roared and then settled in for an easy victory by the NL Central champions, making their third consecutive trip to the post-season.

"Game 164 was rough," Pirates manager Clint Hurdle said. "One of the things we've been good at is we don't overcook things."

Lance Lynn (15-10) faces Pittsburgh rookie Gerrit Cole (10-7) in Game 2 on Friday. **THE ASSOCIATED PRESS**

All he does is win

Adam Wainwright remained unbeaten in the post-season, going to 3-0 with a 2.27 ERA in 14 games, five of them starts.

- Wainwright allowed a run on three hits in seven innings, striking out nine without a walk. The only damage came on a homer by Pedro Alvarez to start the fifth.
- The right-hander tied for the NL lead with 19 wins this year and was 4-0 in his last five starts.
- Wainwright also started the Cards' big burst with a leadoff, full-count walk.

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Horoscopes

Aries

March 21 - April 20

Your heart will point you in the right direction today and if you are smart you won't ask questions, you will just go where it tells you to go

Taurus

April 21 - May 21

You probably won't get a lot of free time today and over the weekend, so make sure others know you are going to be busy.

Gemini

May 22 - June 21

Nothing and no one can stand between you and your goal, but don't get carried away. More important than success is that you reach it appropriately, playing by the rules and helping others along the way.

Cancer

June 22 - July 23

Petty squabbles could easily get out of hand over the next two or three days, so make it a point of honor to control your temper.

Leo

July 24 - Aug. 23

Travel and socialize as much as possible today and over the weekend, because the new moon will introduce you to people and places that bring a smile to your face. Life is good and about to get even better.

Virgo

Aug. 24 - Sept. 23

A new moon in the financial area of your chart means you will get what you deserve, nothing more and nothing less. It's not all about money, of course, but it's a pretty good way of measuring how successful you've been.

Libra

Sept. 24 - Oct. 23

You will be feeling on top of the world today, and with every good reason. The approaching new moon in your sign means that happy days are here again.

Scorpio

Oct. 24 - Nov. 22

It would be foolish to try to bluff your way out of trouble when there really isn't that much at stake. If you have made a mistake then admit it – and maybe follow up with an aggressively Scorpio “so what?”

Sagittarius

Nov. 23 - Dec. 21

You will find it difficult to play by the rules today, especially if other people egg you on to do something outrageous.

Capricorn

Dec. 22 - Jan. 20

Important people expect you to deliver and you must not let them down. You may have to burn the candle at both ends in order to meet your obligations on time but you'll be glad you did, so get on with it.

Aquarius

Jan. 21 - Feb. 19

A new moon in your fellow Air sign of Libra means you can easily escape tasks you don't want to do and people you don't want to get involved with.

Pisces

Feb. 20 - March 20

Keep your eyes and ears open and, above all, keep an open mind because an offer that comes your way out of the blue is not to be missed.

SALLY BROMPTON

Crossword: Canada Across and Down

Across

1. Teacher's replacement, commonly
4. Boo-hooed
8. Mystery writer Dame Christie, informally
13. ___-mucil (Fiber supplement brand)
14. The 'A' in AD
15. Hairstyling head-quarters
16. Have ___ (Know 'somebody')
17. Winnebago owner, informally
18. Swedish explorer Mr. Hedin, and others
19. Beautiful sights in Canada: 2 wds.
22. Sandra Bullock's new outerspace movie
23. Boxing locale
24. "I'd like to buy ___" ...said the "Wheel of Fortune" contestant
25. Music category
27. Friend ...en francais
30. New Testament star
33. 1722 Daniel Defoe book, ___ Flanders
34. Suffix with 'Pluto' (Rich ruler)
35. Environmental sci.
36. Canadian folk singer/songwriter of "Rock and Roll Song"
37. Grain-of-rice

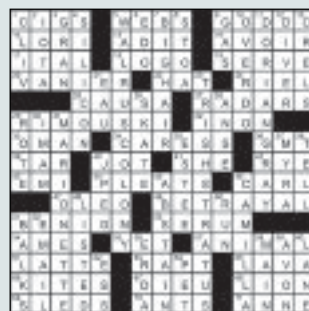
- shaped pasta
38. Open/___ case
39. Mr. Redding
40. Someone purchasing
41. Type of hill
42. Was in the red
43. Fish that fits here
44. Reasonable
46. Sweeper's recep-

- tacle
50. Bryan Adams hit: 4 wds.
53. Cream of the crop
54. Back
55. Y-___
56. Annoyed: 2 wds.
57. Combine
58. Name things on a pad

59. Open court hearings
60. Some insects
61. Allow
- Down**
1. Man's courtesy title in Barcelona
2. Mohawk Valley city in New York
3. Robber's would-be-

- stash holder: 2 wds.
4. Start liking, as an idea: 2 wds.
5. Diplomatic representative
6. Tire: French
7. Conflicted
8. Lash out
9. Singer Mr. DeGraw
10. "___ Glen Ross"

Thursday's Crossword

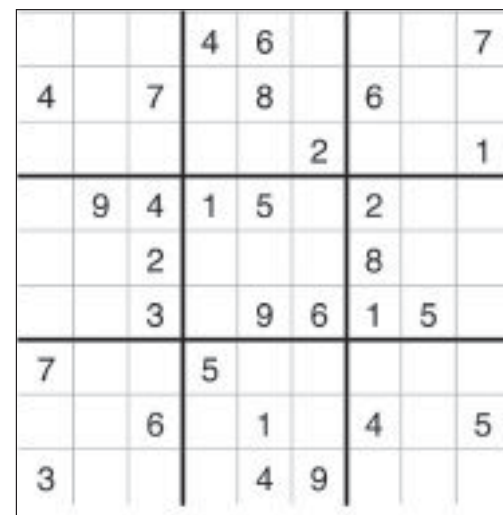


Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Thursday's Sudoku



Weather

TODAY



MAX: 11°
MIN: -1°

SATURDAY



MAX: 12°
MIN: 3°

SUNDAY



MAX: 14°
MIN: 2°



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XLT SERIES WITH POWER GROUP

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18" RIMS, DUAL CLIMATE, MICROSOFT SYNC
BLUETOOTH, MY FORD 8" IN DASH SCREEN

2011 FORD EDGE SEL
\$23,759* / \$177*



POWER LOCKS AND WINDOWS, A/C, CRUISE,
POWER SEAT, REAR CARGO COVER

2005 FORD ESCAPE XLT
\$9,500* / \$117*



7 PASSENGER, A/C, CRUISE,
POWER LOCKS, POWER WINDOWS

2012 DODGE GRAND CARAVAN
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AUTO, 2 DOOR COUPE, MOONROOF,
POWER LOCKS, POWER WINDOWS

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LIFTED 3", 35" TIRES, CUSTOM TOPPER

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HEATED SEATS, POWER GROUP

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A/C, BLUE TOOTH

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CHROME RUNNING BOARDS

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Esteban Jerez,
Fleet Manager

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